



REVIEW 2015–16 • CALENDAR 2017

National Historic Ships UK

National Historic Ships UK

FOREWORD



Above: Photo Competition Category A • Entry
SS Robin awaits her fate, by Andrew Christy.



Above: Photo Competition Category C • Shortlisted
Tall ship leaving Antwerp, by Pascal Vandecasteele.

Front cover: Photo Competition Category C
• Highly commended - *CK 78 Mary, by Shaun Mills.*

10 years on

Anniversaries are useful mile-posts for reflecting on things past, and looking forward to developments and new directions in the future.



Below: Photo Competition Category A • Entry
Reaper leaving Anstruther, by Alastair Ramsay.



Above: Photo Competition Category C • Entry
HMS Warrior – Dawn fog, by Shaun Roster.



National Historic Ships UK was formally inaugurated as an Advisory Non-Departmental Public Body (NDPB) when the committee first met in June 2006. At that time, DCMS had only guaranteed funding for 3 years. However the new organisation more than proved its worth, with the result that not only was funding put in place for

a further period, but also we survived the “Bonfire of the Quangos” in 2011 / 12, no longer as an NDPB but as an independent body funded by Government under the aegis of *Royal Museums Greenwich* to continue to carry out our remit and to develop further in response to the needs of the historic ships sector.

National Historic Ships UK

The organisation has developed and matured over the 10 years that we have been in existence. We have crafted detailed advice reports for the *Heritage Lottery Fund* (HLF); *Arts Council England*; *The Wolfson Foundation*, and *The Headley Trust* on over 150 applications that they have collectively received from historic vessel, infrastructure and boatyard projects, with a total value of some £200 million. Based on quantitative and qualitative research, we initiated the Shipshape Network for skills and services, and using external funding have



Left: Photo Competition Category D • Highly commended
On Guide Me, by Philippe Saudreau.

Above: Photo Competition Category A • Entry
SY Gondola - Early one morning, by Peter Keen.



developed our own projects (*Keeping History Afloat* and the *Shipshape Heritage Training Partnership*) in response to identified skills gaps, and with a grant from HLF instigated a project on First World War vessels extant on our Registers. Despite the intensity of these programmes, the small but highly motivated

team of staff and volunteers has continued to deliver the support for maritime heritage projects that has come to be expected of the organisation.

Looking forward, funding remains an issue for us despite a Government settlement



that has confirmed our grant until 2020. Steps to mitigate diminishing resources are being taken with the intention that a fundraising mechanism is in place by the end of this financial year. A crucial aspect of our funding strategy turns on winning external investment for new projects. In this regard

we are examining the extent to which we develop as a training organisation in response to the continuing demand throughout the United Kingdom for conservation, vessel-handling and curatorial skills to support historic vessels and the organisations and individuals that look after them.

Above: Photo Competition Category C • Shortlisted
Mariquita at Cowes, by Donna Taylor.



Martyn Heighton

DIRECTOR & CHAIR OF COUNCIL
NATIONAL HISTORIC SHIPS UK

Left: Photo Competition Category A • Entry
Ancient and modern at Felixstowe Docks, by David Chandler. • **Right: Martyn Heighton.**



National Historic Ships UK

Below: Photo Competition Category D • Shortlisted
The yellow and the old man, by Jean Francois Canavaglia.



Below: Photo Competition Category B • Entry
Binnacle, by Michael Wynne-Powell.



Below: Photo Competition Category C • Entry
Sailing barges at Gravesend, by Elizabeth Bruce.



OUR REMIT

NATIONAL HISTORIC SHIPS UK REMIT IS:

- To act as the primary source of independent and objective advice to the Secretary of State for Culture, Media and Sport, other government departments, the Devolved Administrations, and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found.

- To act as a source of advice to the *Heritage Lottery Fund* (HLF), *Arts Council England* (ACE) *PRISM Fund*, and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects.



Photo Competition Category C • Entry – Jolie Brise battling the fleet, by Shaun Roster.

- To provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large.



This remit is carried out through a range of functions and activities. DCMS continues to be the sponsoring department with an annual standstill grant through to 2020 of £215,000, compared with a base-line budget in 2006 / 07 of some £250,000.

National Historic Ships UK

STAFF & VOLUNTEERS

Staff comprise: • *Martyn Heighton*, Director and Chair of the Council; • *Hannah Cunliffe*, Policy and Project Manager; • *Paula Palmer*, Office and Web Manager, and • *Debbie Williams*, Office Coordinator. We also employed • *Francesco Marrella* as part-time Project Co-ordinator for our HLF funded Shipshape Heritage Training Partnership project. Three highly experienced volunteers, • *Stuart Anderson*, • *Ron Ellis* and • *Roy Marsden*, continue to give crucial help in researching projects and maintaining the databases.



Above: Photo Competition Category C • Entry
Regatta day - Mersea Island, by Chrissie Westgate.



Left: Photo Competition Category B • Entry
Dockside repair, by Michael Wynne-Powell.

Above: Photo Competition Category B • Entry

Shaping an oar, by Alan Kempster.

Right: Photo Competition Category D • Entry

Heading for home, by Chrissie Westgate.

Below: Photo Competition Category B • Highly commended

Caulking, by Alex Boak.



COUNCIL OF EXPERTS



A Council of Experts drawn from across the historic vessels and heritage conservation sectors and chaired by the Director has been established to advise and support staff and volunteers. Current members are: • *Henry Cleary*; • *Mark Dunkley*; • *John Kearon*; • *David Newberry*; • *David Ralph*; • *John Robinson*; • *Alan Watson*; • *Stuart Wilkinson*.

The range of activities we have undertaken in 2015 / 16 is reflected in the monthly panels of the Calendar Section of this Annual Review.

National Historic Ships UK



Photo Competition Category C - Entry

Jolie Brise, by Shaun Roster.



GRANTS AWARDED

APRIL 2015 - MARCH 2016

VESSEL	GRANT	PURPOSE	TOTAL AMOUNT AWARDED
<i>Admiral VII</i>	Sustainability	Remedial work	£1,000
<i>Apollo</i>	Sustainability	Signage	£1,000
<i>Eilean Aisling</i>	Sustainability	Remedial work	£1,000
<i>Glad Tidings</i>	Sustainability	Restoration work	£1,000
<i>Glenlee</i>	Sustainability	Remedial work	£1,000
<i>Huff of Arklow</i>	Sustainability	New sails	£1,000
<i>Ibis</i>	Sustainability	Mainsail	£1,000
<i>Pioneer</i>	Training	Crew safety training	£500
<i>Silvery Light</i>	Sustainability	Remedial work	£1,000
<i>Shemaron</i>	Sustainability	Re-caulking	£1,000
<i>Rock of Ages</i>	Sustainability	Rigging	£1,000
<i>The King</i>	Sustainability	Remedial work	£1,000
<i>Viktoria</i>	Sustainability	Hull work	£1,000
<i>White Lady</i>	Sustainability	Remedial work	£1,000
<i>Wild Goose</i>	Sustainability	Caulking	£1,000

The Strategic Development Fund has awarded grants totalling £14,500 for project and training bursaries, and sustainability awards.

INCOME & EXPENDITURE | 2015–2016

INCOME

GRANTS & OTHER INCOMES	£252,225
DCMS Grant	£215,000
HLF	£22,080
Book revenue	£15,144

*Photo Competition Category C - Entry
Sunset sail, by Chrissie Westgate.*



EXPENDITURE

SERVICE DELIVERY COSTS	£159,866
Salaries*	£132,396
Pensions*	£13,487
NIC	£14,050
Training & development	-£66

INFORMATION, COMMUNICATION & TECHNOLOGY	£844
IT maintenance/service contracts	£400
Courier costs	£165
Awards and prizes	£250
Stationary	£30

COMMUNICATIONS & MARKETING	£15,994
Licences & permits	£1,158
Photography	£350
Printing	£9,497
Subscriptions	£467
PR	£4,522

NMM Service Level Agreement charges	£14,695
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PROFESSIONAL FEES & FINANCE SUNDRY	£24,348
Consultancy	£23,696
Insurance	£652

COUNCIL & TEAM OUTREACH	£11,229
Hospitality	£186
Travel	£7,273
Accommodation	£1,771
Subsistence	£1,405
Miscellaneous	£594

STRATEGIC DEVELOPMENT GRANT AWARDS**	£25,203
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Income-expenditure out-turn	-£46
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TOTAL EXPENDITURE	£252,179
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TOTAL INCOME	£252,225
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* The increase in staff figures is due to our new two year apprenticeship scheme funding by HLF.

** This is inclusive of grants being awarded but at year end had not been invoiced for.

Photo Competition Category A • Winner
Moored by moonlight, by Jonathan Lewis.

National Historic Ships UK





January 2017

THE NATIONAL REGISTERS

The four registers held by **National Historic Ships UK** remain fundamental to meeting our remit. The **National Register of Historic Vessels** (NRHV) holds details of 1,366 vessels including over 200 in the National Historic Fleet. The **National Archive of Historic Vessels** (NAHV) lists 517 vessels originally on the NRHV but lost through dilapidation, being scrapped, or sinking, as well as those about which insufficient information is held for us to keep them on the NRHV. The **Overseas Watch List** (OWL) currently holds information on 93 historic vessels with strong UK associations lying overseas in which there is a particular interest. Finally the **UK Replica List** holds information on 15 replicas in the UK, using the replica definitions set out in our manual **Conserving Historic Vessels**.

We work closely with the **National Maritime Museum Cornwall's National Small Boat Register** (NSBR) to ensure that our registers complement each other.

These registers are used for many and very different purposes, from in-depth research and educational enquiries through to those looking for visitor information (including vessels taking passengers out on the water) and film makers wanting vessels which meet their artistic requirements.

Access the registers at www.nationalhistoricships.org.uk/pages/about-the-registers.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1 New Year's Day
2 Bank Holiday Scotland	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Photo Competition Category C • Entry.
Tall ship Kaskelot in Carlingford Lough, by Paul Davis.

National Historic Ships UK





February 2017

ADVISING GOVERNMENT AND FUNDING BODIES

Regular contact is maintained with government, providing background briefings for parliamentary questions, Freedom of Information requests and general advice involving issues linked with historic vessels.

Our advice on funding applications is particularly sought by the **Heritage Lottery Fund** (HLF), the **National Heritage Memorial Fund** (NHMF), and Arts Council England's (ACE) **Preservation of Industrial and Scientific Material** (PRISM) **Fund**, although we do also advise other grant giving bodies as requested. We are committed to encouraging investment in historic ships and related projects, giving objective comment based on the quality and merit of each project. Consequently we cannot be directly involved in the preparation of grant applications for historic vessels and related projects, although we do give applicants guidance at the early stages of a submission and assist in writing a statement of significance which can be included with their bid.

In addition to initial advice on a wide range of projects over the period of this review, NHS-UK has submitted detailed reports and advice on 9 HLF and NHMF applications. Reports have been made to PRISM on 4 project applications.

Information on grant programmes can be found on the funder websites: www.hlf.org.uk; www.artscouncil.org.uk; www.wolfson.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

Photo Competition • Overall Winner
50 degrees South, by Yasmin Steel.

National Historic Ships UK





March 2017

ANNUAL AWARDS

As we use evocative images from our annual *National Photographic Competition Awards* in the Calendar section of our Annual Review, we always report on the most recent Awards event which has taken place. The *National Photographic Competition Awards*, the *Flagship of the Year Awards*, and the *Marsh Christian Trust Volunteer Awards 2016* were hosted as in previous years on board *HQS Wellington*.

This year's overall winner is *Yasmin Steel* from the state of Victoria, Australia, for her image of the sailing barque *Aurora* entitled *50 Degrees South* (see March). Other entries have been used to enrich this Calendar, with all the winners and highly commended entries presented on the back page.

The dedication of volunteers is essential to most vessel projects: this year awards went to *Fred Attwood* of *Portsmouth Naval Base Property Trust*, *Daniel Adamson* *Preservation Society - Engineering Department*, and a special commendation prize was presented to *Jill Sim* for her volunteer work in education at *RRS Discovery*.

The *Flagship of the Year Award* 2016 has been expanded to embrace regionally-based programmes: *Balmoral* won the national accolade, with regional awards going to *Kennet* (Merseyside) and *Excelsior* (East Anglia).

Information on our awards can be found at www.nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 St. David's Day	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 St. Patrick's Day	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Photo Competition Category A • Entry
No wind on water, by Peter Hunt.

National Historic Ships UK





April 2017

CASE-WORK

As in previous years, case-work has come in many forms and guises. General enquiries are received on a daily basis by telephone, email and in letters asking about the Registers; enquiring about the services we provide; seeking general advice on a range of historic vessel-related issues such as sources for expertise or skills; press enquiries, and approaches from film-makers. Secondly, we get approaches from vessel owners on a variety of issues, including difficulties finding or keeping their berths – one of the most challenging problems to solve as ever more leisure craft are built, whilst development pressures put quayside moorings in jeopardy.

The third, demanding area comprises projects with high profiles which have been in the frame over time. This year we have worked closely with the **National Museum of the Royal Navy** on 4 projects – **HMS Victory**, **HMS Caroline**, **Fairmile B497**, and **Landing Craft Tank 7074**. We were also instrumental in re-homing the drag-dredger **Bertha** (built in Bristol in 1843 to a I.K. Brunel design) from Scotland to **ss Great Britain** in the city in which she was built.

More information on casework can be found in our E-newsletters and at www.nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14 Good Friday	15	16
17 Easter Bank Holiday	18	19	20	21	22	23 St. George's Day
24	25	26	27	28	29	30

Photo Competition Category B • Winner
High above, by Pascal Vandecasteele.

National Historic Ships UK





May 2017

WORLD WAR 1

Funded by the **Heritage Lottery** (HLF), Spring 2016 saw the start of the final year on our project recognising the role played by historic vessels in World War 1. Our volunteer **Stuart Anderson** has undertaken extensive research and visited many of the 64 vessels identified, ranging from vessels in naval engagements, through mercantile vessels requisitioned as **"Q" Ships**, to vessels used to support war-time supply chains.

The stories of these vessels are available on a specially commissioned website accessed through www.nationalhistoricalships.org.uk or the dedicated site www.ww1britainsurvivingvessels.org.uk.

We have also produced a "pop-up" travelling exhibition, available until Autumn 2018, which carries images of many of the vessels, information on where to access more material, and a fascinating short silent film with contemporary vessel footage. Following its success last year, in 2016 this display will visit: Thames barge **Kitty** in **Maldon**, **Royal Museums Greenwich**, the **Scottish Fisheries Museum** in **Anstruther**, the **Tall Ship** at **Riverside** in **Glasgow**, ending up at **ss Great Britain** in **Bristol** for the final event of the funded project.

For information on where to see the exhibition or how to make a bid to host it, go to the websites quoted above.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 May Day (Early May Bank Holiday)	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29 Spring Bank Holiday	30	31				

Photo Competition Category C • Shortlisted
Mirror image, by Lee Fisher.

National Historic Ships UK





June 2017

SHIPSHAPE HERITAGE TRAINING PARTNERSHIP

This *Heritage Lottery Fund* grant-aided project, came to an end in May 2016, with the second cohort of 5 trainees completing their training placements in January after a year learning conservation, maintenance (such as rigging, caulking, deck and hull-planking repairs) and operational skills relating to historic vessels. Both we and our partners - the *Scottish Fisheries Museum Anstruther*; the *Excelsior Trust Lowestoft*; *Sea-Change Sailing Trust Essex*; *Dauntseys Sailing School Solent*, and *Trinity Sailing Foundation Brixham*, have learnt an enormous amount about how to configure and implement relevant training for young people keen to engage with historic vessels. Encouragingly 7 of the 10 trainees have secured full-time employment in the historic ships sector.

With so much valuable experience under our belts, we have submitted a follow-up proposal to the Heritage Lottery Fund for an expanded training programme for 16 trainees. We will know in the Spring of 2017 whether or not we have been successful.

We are grateful for the additional support given to the first project by *The International Guild of Knot Tyers* and *Arts Council England's PRISM Fund*.

For more information go to:
www.shipshapenetwork.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Photo Competition Category C • Entry
Round the Island Race start, by Donna Taylor.

National Historic Ships UK





July 2017

THE SHIPSHAPE NETWORK

Set up in 2010, the *Shipshape Network* provides regional information and support systems for historic ships and traditional vessels. It carries data on facilities such as boatyards, slipways, dry docks, specific materials and skills in its *Directory of Skills and Services*, along with lists of Registered Historic Vessels in each region. The network is also a useful vehicle for those wishing to recruit individuals to work with traditional vessels.

There are now active networks in *Solent; Mersey; Bristol Channel; Scotland; West Country*, and *East Anglia* where the Coastal Communities funded *Shipshape East Anglia* (SEA) project has been set up in Lowestoft to establish the first Shipshape hub and develop a water taxi and sawmill service for the region.

A new 'Crew' page has been launched on the national network, aimed at professional seamen on traditional vessels. This provides a 'crew bank' and 'crew swap' facility to fill short-term vacancies mid-season and enable crew to experience new techniques on-board other similar vessels.

The Network is also becoming the conduit through which *National Historic Ships UK* projects are delivered - see the Annual Review Calendar panel on the *Shipshape Heritage Training Partnership* on page 23.

For more information visit:
www.shipshapenetwork.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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24	25	26	27	28	29	30
31						

Photo Competition Category A • Shortlisted
Bloodhound in the Scottish sunlight, by Ruth Armstrong.

National Historic Ships UK





August 2017

CONSERVING HISTORIC VESSELS

All vessels, large or small, mercantile or military, modern or historic, are designed for an active life of between 30 and 50 years. The consequent conservation challenges faced by individuals, groups, trusts or museums intending to save an historic vessel are enormous, especially where the intention is to conserve afloat.

To address this, we produced 3 related conservation guidance manuals, 2 of which (*Recording Historic Vessels* and *Deconstructing Historic Vessels*) are available as free downloads from our website. The third volume - *Conserving Historic Vessels* - is a 200 page well-illustrated book setting out the thought processes, conservation principles and what are called the "Conservation Gateways" to be adopted depending on whether the vessel concerned is to be conserved for her extant fabric, or afloat for operational use.

Crucially, anyone looking to conserve an historic vessel must have a clear idea on the subsequent use to which it will be put. Without real purpose and an understanding of the demands it will bring in terms of money, maintenance and management over an extended period, potential grant-making bodies will not have confidence to invest in the project.

For more information go to www.nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1	2	3	4	5	6
7 <small>Bank Holiday Scotland</small>	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28 <small>Summer Bank Holiday</small>	29	30	31			

Photo Competition Category C • Entry
Ambassador - Chile 2015, by Stefano Benazzo.

National Historic Ships UK





September 2017

PARTNERSHIPS

Our partnerships take many forms and are key to our national and regional aims.

Hannah Cunliffe is an advisor to the **Coastal Forces Heritage Trust**; Portsmouth's **Boathouse 4 Steering Group**; represents **NHS-UK** on the **Lowestoft Shipshape East Anglia Communities Fund Steering Group**, and led the recently successfully completed **Shipshape Heritage Training Partnership**. *Martyn Heighton* is on the Board of the **HMS Victory Preservation Company** and chairs the **Technical Committee**; is a Trustee of **HMS Caroline**, the steam tug **Daniel Adamson**, and **Lakeland Arts Trust** (which holds the Windermere Steam Boat Collection); is on the **Ship's Council of ss Great Britain**; the Project Board for **Buckler's Hard**, and serves on the **Bristol Harbour Ships Board**. He also sits on **Historic England's Expert Panel** and assisted **Arts Council England** in its review of the **Designated Museums & Collections** scheme.

Underpinning these external partnerships is our relationship with **Royal Museum Greenwich**, which houses us, is the conduit for the DCMS grant, and acts as the supplier of services through a Service Level Agreement. As part of this partnership, *Martyn Heighton* now serves on the **Cutty Sark Conservation Committee**.

For more information on how we work with others go to: www.nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Photo Competition Category A • Shortlisted
HMS Warrior – Golden sunset, by Shaun Roster.

National Historic Ships UK





October 2017

GETTING OUR MESSAGE ACROSS

With very limited resources to expend on public relations, we have learnt to be creative and light-footed in making our presence felt. One of the key functions of the **National Historic Ships UK Photographic Competition**, the **Marsh Christian Trust's Volunteer of the Year**, and our **Flagship of the Year Awards** is to engage the widest possible public in what we do, winning recognition with those who participate, through national, and particularly regional press and media, and by word of mouth - a remarkably effective means for making contact.

Speaking at conferences is another powerful way to engage with a range of relevant audiences. In 2015/6 we have given the Keynote Address at the **Royal Institute of Naval Architects**; chaired sessions at the **UK Maritime Heritage Forum** in **Newcastle**; addressed a national conference on regeneration in **Liverpool**; spoken at **Ironbridge Museum**; lectured mature students at the **University of Bristol**, and given key papers at the **University of Bilbao** conservation conference in **Bermeo, Spain**.

We continue to promote what we do through our monthly E-newsletter, our websites, and social media - Facebook and Twitter.

Follow us on www.nationalhistoricships.org.uk and www.shipshapenetwork.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Photo Competition Category C • Shortlisted
CK 159 Dorothy, by Shaun Mills.

National Historic Ships UK





November 2017

NATIONAL HISTORIC SHIPS UK GRANTS

Since 2006 our grants have played a significant role in supporting trusts, museums, and private individuals looking after registered historic vessels funding survey work; matching other grant awards; as positive signals to other potential supporters, and awarding bursaries to develop skills. Between September 2006 and September 2014 some £410,000 was made available, with a grants budget for 2015/16 of some £13,000. That compares with a budget of £27,000 for 2014/15 and £38,000 for 2013 /14.

Grants awarded in 2015/16 are listed on page 10 of the Annual Review section of this Calendar.

The decline in the grants budget has been marked. We will continue to try to maintain the grants programme as it is appreciated by historic vessel owners.

We are presently reviewing our grant criteria. Should we be in a position to carry a grants programme forward next year, we may have to follow the example of other grant bodies and only grant-aid projects that can be completed with the aid of our limited resources.

For grant updates and criteria go to www.nationalhistoricships.org.uk/pages/sources-of-funds-for-historic-vessels.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			
			St. Andrew's Day			

Photo Competition Category C • Entry
Summer on ice, by Trevor Doleman.

National Historic Ships UK





December 2017

THE UNITED KINGDOM MARITIME HERITAGE FORUM

Working closely with *Royal Museums Greenwich, Chatham Historic Dockyard, ss Great Britain* and others, we have been instrumental in developing and broadening the *United Kingdom Maritime Heritage Forum*, an annual coming together of like minds and interests held in a different part of the UK. October 2015 saw the Forum in *Newcastle*, hosted by *Tyne & Wear Museums* and the *North East Maritime Trust* (NEMT). Over 70 delegates from Shetland to Cornwall; Glasgow and Belfast to Kent, came together to hear formal papers, make informal contacts, and visit fascinating places such as *Trinity House*, the *Tyne Swing Bridge* and the amazing *Maritime Heritage Centre* at Newbiggin, with some of the NEMT's vessels brought up the Tyne especially for the Forum.

These are invaluable gatherings for sharing experiences and for underlining the spirit of community between maritime museums, historic vessels, volunteers who give so freely of their time, and maritime professionals of all backgrounds. The Forum held in Jersey in September 2016 will be reported in the Annual Review 2016/7. The 2017 Forum will be in *Hull - UK City of Culture 2017*. All will be welcome.

For more information go to www.ukmcs.org.uk/uk-maritime-heritage-forum

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 Christmas Day	26 Boxing Day	27	28	29	30	31 New Year's Eve

The National Historic Ships UK Photography Competition Winners 2016

CATEGORY A:
PHOTOGRAPHS OF A VESSEL ON THE
NATIONAL REGISTER OF HISTORIC VESSELS



Winner:
Moored by moonlight,
by Jonathan Lewis.

CATEGORY B:
TRADITIONAL MARITIME
SKILLS IN ACTION



Winner:
High above,
by Pascal Vandecasteele.

CATEGORY C:
CLASSIC BOAT FAVOURITE:
THE MARITIME ENTHUSIAST



Overall & Category Winner:
50 degrees South,
by Yasmin Steel.

CATEGORY D:
FACES OF THE SEA



Winner:
Sheltering ferryman,
by David Stearne.



Highly commended:
Rudderless restoration – Bruces AH94,
by Bob Murphy.



Highly commended:
Caulking,
by Alex Boak.



Highly commended:
CK 78 Mary,
by Shaun Mills.



Highly commended:
On Guide Me,
by Philippe Saudreau.