



REVIEW 2018-19 • CALENDAR 2020

National Historic Ships UK

National Historic Ships UK



FOREWORD

This year has seen the staff continue to build on priorities set down in the Forward Plan 2019-2023. This has prompted the submission of several funding bids including a proposal to our sponsoring body DCMS to assist

with the overheads of reviewing the National Registers and an application for a smaller outreach project to Arts Council England. Five new members have joined the Council of Experts and its representatives have been actively supporting

activities throughout the year. The proposed expansion of the Shipshape Network has taken form with the regional boundaries re-drawn to create ten zones spanning the UK. However, our primary focus has been the SHTP 2 project, with the appointment



of the first eight trainees who have now almost concluded their training placements within the scheme. The Historic Vessel Conservation distance learning course continues to grow and now has 11 students making it necessary to appoint five external markers to ensure continued smooth delivery of the programme.

Vessel casework has increased and it is clear that the economic situation is having a worrying impact on our sector. Two statements of intent to deconstruct were published on our website this year prompted by insufficient resources and no permanent location for the vessels. We continue to offer advice to the trusts who manage these craft, as well as other custodians facing challenges of a

Top page: Essex Girls Scrub Up, by Stacey Belbin.

Left: On Guide me, by Philippe Saudreau.

Below: Kerne, by Simon Lang.

Right: Larry, by George Fisk.



Front cover: Ena – Heroine of Dunkirk, saved 100 lives, now rotting in the mud on the Hoo Peninsula, by David Stearne.



similar nature. To support this work, we have commissioned a second edition of the first two volumes in our guidance series *Understanding Historic Vessels*. Updated versions of *Recording and Deconstructing Historic Vessels*, with accompanying case studies, will be available via our website in the next year.

A new base level of data has been set for records transferred from the live Register to the National Archive of Historic Vessels in relation to lost or destroyed craft. This will bring greater consistency for research purposes and encourage recording of vessels at risk. The diversity of our work is ever expanding as we respond to the needs of the sector and the

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Maritime & Coastguard Agency consultation on safety standards for older UK passenger vessels demonstrates exactly that, with NHS-UK representing the interests of operational historic vessels whom the proposals could significantly affect. As per our remit, we stand ready to respond to the wide variety of stakeholders who engage with craft on the Registers in so many different ways and we look forward to continuing this crucial element of our work in the year ahead.

HANNAH CUNLIFFE DIRECTOR & CHAIR OF
COUNCIL NATIONAL HISTORIC SHIPS UK



Top left: The Whaleship, by Rebecca Collis.

Top right: *Reaper* Passing The Blocks at St Monans, by Alastair Ramsay.

Below: Bark *Europa* in Fort Point, Antarctica, by Joram Hoevenaars.



OUR REMIT

THE REMIT OF NATIONAL HISTORIC SHIPS UK IS:

- To act as the primary source of independent and objective advice to the Secretary of State for Culture, Media and Sport, other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found.
- To act as a source of advice to the National Lottery Heritage Fund and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects.
- To provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large. This remit is delivered through a range of functions and activities. DCMS continues to be the sponsoring department with an annual standstill grant through to 2020 of £215,000, compared with a base-line budget in 2006/2007 of £250,000.

National Historic Ships UK

STAFF & VOLUNTEERS

Staff comprise: Hannah Cunliffe, Director and Chair of the Council; Piran Harte, Policy and Project Manager; Paula Palmer, Resources Manager, Victoria Wallworth, Projects Officer and Emerald Laing, Office Administrator. Becky Treneer has been appointed as Project Co-ordinator for the SHTP 2 project.

Given the size of our team, the additional support provided by our volunteers is essential and we are grateful for all the time and commitment they give us. During the year, our longest serving volunteer Ron Ellis made the decision to retire and is much missed. Stuart Anderson has taken on the role of Registration Volunteer and Patricia Roffey has joined us to offer additional help with the SHTP 2 project.



Top right: To the Jib Sheet, by Philippe Saudreau.

Middle right: Rowing Boat, by Laura Anderson.

Far right: Guernsey Lifeboat *Etoile Du Nord*, by Ian Kippax.

Below left: Gerry the Boat Gypsy, by Chrissie Westgate.

Below right: *Pilgrim* in Heavy Weather, by Ian Kippax.

Bottom left: Racing Smacks, by Shaun Mills.





COUNCIL OF EXPERTS

The NHS-UK Council of Experts, drawn from across the historic vessel and heritage conservation sectors, has continued to provide specialist knowledge, guidance and support to the Director and staff throughout the year. Members have: represented the organisation at events and presentations; sat on interview panels; attended strategic meetings; given advice on casework; and responded to policy consultations. Five new members were appointed by the Nominations Panel in August 2018 so that the

current Council consists of: Henry Cleary; Mark Dunkley; John Kearon; David Newberry; Alan Watson; Stuart Wilkinson; Helen Doe; Simon Stephens; Andrew Baines; Eric Kentley, John Megoran and Wyn Davies. David Ralph stood down from the Council after six years of service and we thank him for his contribution during this time.

The range of activities undertaken during 2018 / 2019 are reflected in the monthly panels of the Calendar section of this Annual Review.

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Calder & Hebble Keele *Pauline*, by Gabrielle Lorenz.



Maybird. Early Morning, Newtown Creek, by Mike Garlick.



Scorpio, by Ian Kippax.

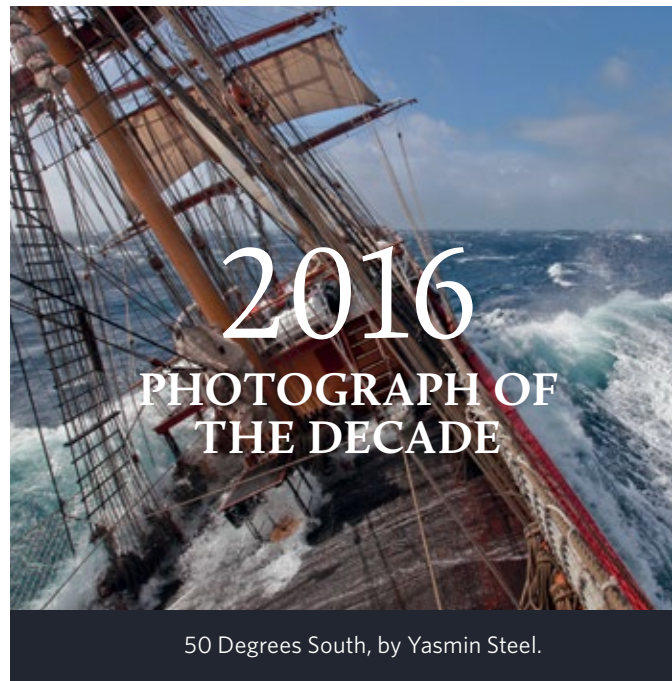
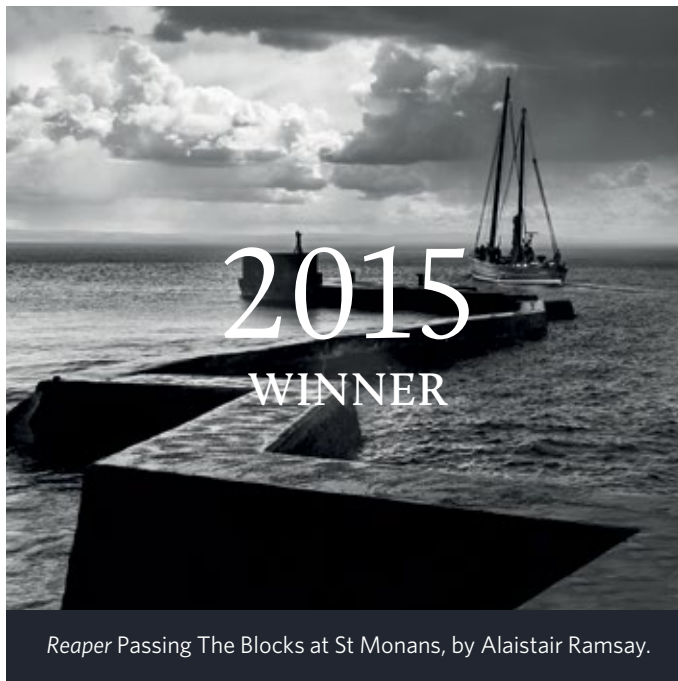


The Joys of Sailing, by Ian Kippax.

10
YEARS



Jibing on *Happy Return*, by Philippe Saudreau.



Parade of Sail at Falmouth Tall Ships 2014, by Christian Topf.

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INCOME & EXPENDITURE | 2018–2019

INCOME

GRANTS & OTHER INCOME	£232,013
DCMS Grant	£215,000
Other revenue	£17,013

EXPENDITURE

SERVICE DELIVERY COSTS	£157,321
Salaries	£133,114
Pensions	£11,841
NIC	£12,366

INFORMATION, COMMUNICATION & TECHNOLOGY	£9,163
Service contract	£7,800
Office equipment	£1,363

COMMUNICATIONS & MARKETING	£15,878
Printing	£6,130
Subscriptions	£1,166
PR/event hosting/public shows	£8,583

PROFESSIONAL FEES & FINANCE SUNDRY	£11,177
Awards and prizes	£1,446
Consultancy	£8,984
Insurance	£747

COUNCIL & TEAM OUTREACH	£5,224
Hospitality	£151
Travel	£3,748
Accommodation	£402
Subsistence	£923

NMM SERVICE LEVEL AGREEMENT CHARGES	£13,596
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STRATEGIC DEVELOPMENT GRANT AWARDS	£3,950
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TOTAL EXPENDITURE	£216,310
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INCOME-EXPENDITURE OUT-TURN*	£15,703
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* Accumulative income carried forward



Left: *Vigilance* at Brixham in 2010, by Philippe Saudreau.

Thames Barges and LV21 at Gravesend, by Wayne Howes.

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January 2020

THE NATIONAL REGISTERS

At the heart of our activities is management of the National Registers, comprising: the National Register of Historic Vessels (NRHV); the National Historic Fleet (NHF); the National Archive of Historic Vessels (NAHV); the Overseas Watch List (OWL) and the UK Replica List. These total some 2,130 vessels and new registrations continue to be submitted.

To be eligible for the NRHV, vessels must be over 50 years old, more than 33 feet in length overall, based in UK waters, substantially intact and with demonstrable UK associations. Under-length craft may fall within the remit of the National Small Boat Register, maintained by the National Maritime Museum Cornwall, but can also be considered for the NHF if deemed of pre-eminent national or regional significance.

Applications to the NRHV come increasingly from vessels built overseas and now based in the UK. These need careful assessment to ensure they meet the 'UK associations' criteria, namely having been: built abroad for a specific UK purpose; connected to the UK by a significant event or person; or based in UK waters for at least 50% of its working life. The latter can be especially hard to define and owners may be asked to verify data provided.

To find out more, visit: www.nationalhistoricalships.org.uk/registers

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 New Year's Day	2 Bank Holiday Scotland	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Carving a New Name Panel for the Stern of *Our Lizzie*, by David Collins.

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February 2020

ANNUAL AWARDS

The NHS-UK photography competition celebrates its tenth anniversary in 2019 and a special event is planned at the Queen's House, Greenwich on 26 November. This occasion marks the achievements of all NHS-UK Award winners, including those recognised through the Marsh Volunteer scheme, our Flagships and the recipient of a new award for Excellence in Maritime Conservation, established in the name of the late NHS-UK Director, Martyn Heighton.

The photography competition continues to be popular with a range of categories including 'the people's choice' which will be decided by an online vote. Thanks go to our sponsors and judges for their ongoing support and also to our media partner, *Classic Boat Magazine*.

Three regional flagships were awarded this year, as no single vessel application was considered to have sufficient geographical coverage to merit national status. *Fifie Isabella Fortuna* was appointed in Scotland, whilst the paddle steamer *Kingswear Castle* is flying the flag in the South West and the Thames barge *Kitty* represents the Thames Estuary.

For further information on all NHS-UK awards, visit: www.nationalhistoricships.org.uk/resources

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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24	25	26	27	28	29	

Well Reefed, by Mike Garlick.

National Historic Ships UK





March 2020

SHIPSHAPE HERITAGE TRAINING PARTNERSHIP PROJECT 2 (SHTP 2)

The SHTP 2 project, funded by the National Lottery Heritage Fund under its Skills for the Future programme, has had a successful year with eight trainees recruited for the 12-month training placements. Six of those graduating this year are female, helping to meet the project's diversity targets. A three week induction was held in the West Country before the trainees transferred to the International Boatbuilding Training College (IBTC) Lowestoft for a specialist historic vessel maintenance course. Early 2019 saw all trainees head to their host placements for hands-on learning in the workplace following either the museum ship-keeping or traditional seamanship training route. Sadly, one trainee left the project due to personal circumstances but his place was soon filled by another candidate. Two fortnight-long rotations within the partnership of training hosts and a series of masterclasses complete the experience, with trainees due to conclude their placements at a Networking Day in Portsmouth Historic Dockyard. A new recruitment drive for the second year trainees commenced this Spring, with eight more individuals starting in October 2019.

NHS-UK was delighted to secure further match-funding for the scheme in the form of £5,000 from The Ratcliffe Trust and will continue to seek additional support in the year ahead.

For more information, go to: www.nationalhistoricships.org.uk/SHTP2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1 St. David's Day
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17 St. Patrick's Day	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Colne Barge Match 2018, by Kevin Jay.

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April 2020

SPREADING THE WORD

NHS-UK has taken part in events and meetings throughout the year represented by a member of the Staff or Council. Director Hannah Cunliffe shared a platform with artist James Dodds to celebrate the opening of his new art exhibition at Messum's gallery in April. She then spoke at the John Robinson Memorial Lecture on board HQS *Wellington*, hosted by the Maritime Heritage Trust, and presented at the Invest in Blue: Society and the Sea conference at the University of Greenwich in September, examining the social and economic potential of historic vessels in the UK.

Victoria Wallworth, Projects Officer, co-chaired a session on the Shipshape Network as part of the UK Maritime Heritage Forum event held in Greenwich in October which was well attended by representatives from across the sector. She also gave a talk on her newly published guidance paper *Creating Access for All* at the RINA Historic Ships conference the following month.

Council member activity included the attendance of John Kearon at the European Maritime Heritage Forum at L'Escala, Spain, acting as our deputy on the Cultural Council and the participation of Stuart Wilkinson on the Navigation Working Group for the Upper Orwell Crossings.

Our attendance at events is reported in our monthly newsletter and via our website at:

www.nationalhistoricships.org.uk/news-events

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6	7	8	9	10 Good Friday	11	12 Easter Sunday
13 Easter Monday	14	15	16	17	18	19
20	21	22	23 St. George's Day	24	25	26
27	28	29	30			

Easter at the port, by Lawrence Williams.

National Historic Ships UK





May 2020

HISTORIC VESSEL CONSERVATION COURSE

The Historic Vessel Conservation Course has had an excellent first year with 11 students now signed up to take the seven units via the Blackboard online learning platform. These candidates range in background from volunteers to maritime professionals, private owners or those working on grant-aided schemes and also include the first three museum ship-keeping trainees from our SHTP 2 project. Five external markers have been appointed to ensure the assessment process runs smoothly. These individuals have been chosen because of their specialisms in relation to the unit subject matter or overall experience in the sector.

During the year, the Course Manager has continued to expand the online course material with data gathered from case study work and site visits. This includes short in-house films, sample conservation management plans, unit-related blogs and written papers. A number of new sites have signed up to provide access to the students, including ss *Great Britain* and IBTC, Lowestoft. We continue to broaden the student experience at every opportunity and welcome approaches from historic vessels, museums or conservation professionals who are undertaking a project which might be of interest as a learning tool. Visit: www.nationalhistoricships.org.uk/distancelearning to find out more.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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May Day
(Early May Bank Holiday)

Spring Bank Holiday

Waverley Heading Down the Clyde, by Graeme Phanco.

National Historic Ships UK





June 2020

NEWS & EVENTS

Our social media platforms continue to be extremely busy as a means of sharing news and activities. This year, we launched an Instagram account which proved successful, already boasting 1,000 followers. Facebook and Twitter remain our principal outlets and both stand at some 3,000 – a figure we hope will continue to grow. If you are not connected with us, please take the opportunity to ‘like’ our pages. We will happily promote the work of any registered vessel through this medium.

Our MailChimp e-Newsletter has a monthly circulation, reaching more than 1,500 inboxes. This is linked to our News & Events page and articles are also promoted via social media. We publish pieces related to registered craft, maritime skills and facilities, sector events and policy work. These are collated by our Administrator from a mix of published material and information submitted to us.

Historic vessel or maritime heritage events are uploaded to our website throughout the year. These feature activities ranging from regattas and festivals to heritage open days, lectures, conferences or training sessions. NHS-UK promotional material is also sent to a number of the larger events on our calendar for distribution amongst delegates or attendees.

Email us your news or details of an event to:

info@nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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22	23	24	25	26	27	28
29	30					

CK437 *Priscilla* at Rowhedge Regatta 2019, by Sandy Miller.

National Historic Ships UK





July 2020

SHIP-KEEPING WEEKEND

In May, we partnered with Royal Museums Greenwich, the International Boatbuilding Training College Lowestoft, the Association of Bargemen and Hermitage River Projects to provide a weekend of adult learning in traditional ship-keeping skills at *Cutty Sark* in Greenwich. The programme included practical demonstrations and hands-on entry level experiences in skills such as axe hewing, planking, steaming and roving, caulking, ropework, splicing and traditional seamanship.

Activities took place on the museum lawn, in the *Cutty Sark* dry dock and on board an operational Thames sailing barge. The latter allowed attendees to have a go at simple tasks such as raising and lowering the sail, winching the lee boards and taking a turn on the helm, whilst being taught the history and original ways in which the vessel would have functioned.

The purpose of the event was to raise awareness of the maritime heritage sector to new audiences and to capture some of the 2.65 million people recorded as having visited Royal Museums Greenwich during the year. Those who attended gave positive feedback but, despite extended marketing, not all places were filled. However, it provided us with a valuable learning experience in hosting a ticketed event on this scale, plus some useful feedback on audience interests and expectations.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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Lady Charlotte on the Thames, by Michael English.

National Historic Ships UK





August 2020

VESSEL CASEWORK

A key element of our remit is undertaking vessel casework. This can vary from a quick query to more in-depth advice over a period of time. Typical guidance focuses on: drafting statements of significance; vessel conservation planning and implementation; funding for project work or help in at risk situations. The Director sits on the HMS *Victory* Project Board and the *Cutty Sark* Advisory Committee, providing more detailed support for the conservation of these significant National Historic Fleet craft.

Throughout the year, a number of vessel visits have been undertaken including to: fishing vessel *Silvery Light*, frigate HMS *Unicorn*, ferry *Balmoral*; the Humber Keel & Sloop Preservation Society vessels *Amy Howson* and *Comrade*; sidewinder trawler *Arctic Corsair* and light vessel *Spurn*; Brixham trawlers *Vigilance* and *Pilgrim*; and the steamboat collection at Windermere Jetty.

Piran Harte, Policy & Project Manager, represented us on the Canal & River Trust's Collections Development Advisory Group, reviewing proposals for vessels in the fleet based at the National Waterways Museum, Ellesmere Port.

Vessel custodians have also visited the office to discuss their plans and seek help from the team. For guidance on a vessel-related project or issue, email: info@nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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3 Bank Holiday Scotland	4	5	6	7	8	9
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31 Summer Bank Holiday						

Puffer VIC 32 on the River Clyde, by Graeme Phanco.

National Historic Ships UK





September 2020

UNDERSTANDING HISTORIC VESSELS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

As set out in our *Forward Plan 2019-23*, we have commissioned a consultant to review the first two volumes of our guidance series *Understanding Historic Vessels*. These cover the topics of recording and deconstruction, and are particularly pertinent at a time where increasingly higher numbers of vessels are coming at risk under the pressures caused by age, economy, governance and location.

The new editions of these volumes will encompass the changes in technology since they were first published in 2007, including recording mechanisms such as photogrammetry and advances in laser scanning technology which have emerged since that time. They will also feature a range of case studies covering different approaches and examples of best practise adopted by vessels over the last decade.

The updated versions will continue to be available in downloadable form from our website and are likely to be published in early 2020. The third volume, *Conserving Historic Vessels*, forms the basis for our distance learning qualification and has become widely used in both the UK and abroad. It remains in hard copy only but can now be purchased via online payment at:

www.nationalhistoricships.org.uk/publications

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Maria Martha and Ethel Alice – Becalmed, by Chrissie Westgate.

National Historic Ships UK





October 2020

POLICY WORK

This year has seen a review of safety standards for older UK passenger ships undertaken by the Maritime & Coastguard Agency (MCA). The proposals contained areas of particular concern in relation to fixed firefighting and damage stability. These would be costly and difficult for operating historic vessels to comply with and likely to impact on original design and fabric. NHS-UK gathered evidence and responded to the consultation, as well as meeting with MCA officials and attending a stakeholder workshop. The latter outlined a number of revisions that would considerably reduce the impact, although some vessels remain affected. A second consultation will follow to which NHS-UK will also contribute.

Other consultations responded to by NHS-UK include the Heritage Alliance fiscal manifesto *Backing the Bedrock*, the Select Committee inquiry on lessons from the First World War Centenary and the Swansea Council Budget Survey which impacted on three registered vessels. Victoria Wallworth, Projects Officer, took on the role of joint chair of the Heritage Alliance Digital, Learning and Skills Advocacy group which she has been able to relate to her work on our distance learning and maritime training schemes.

Watch our news page throughout the year for alerts on relevant consultations – www.nationalhistoricships.org.uk/news-events

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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26	27	28	29	30	31	

ss *Great Britain*, by Peter Pangbourne.

National Historic Ships UK





November 2020

EXPERT ADVICE AND FUNDING

Our sponsor, the Department of Digital, Culture, Media & Sport (DCMS) calls on us for advice at intervals throughout the year. This typically takes the form of providing background material for parliamentary questions, responding to Freedom of Information requests, or giving guidance in relation to queries from MPs on behalf of their constituents. During 2018-19, NHS-UK responded to six enquiries from DCMS and met regularly with the Museums & Sponsorship team to provide updates on our activities.

NHS-UK also gives specialist advice to funders over applications concerning registered historic vessels and traditional maritime skills. We may help with post-project support, acting as a mentor or attending meetings with organisations struggling to meet their objectives or targets. In the last year, we have provided feedback on six vessel related applications received by the National Lottery Heritage Fund.

The demand for funding remains high and vessel custodians continually seek advice on who to approach for support. Our own Strategic Development Fund is depleted following cuts to our core grant and opened for applications only once during the year. This saw us award grants totalling £4,000 to four vessels.

Details of funding sources and the next round of our grants scheme can be found at:

www.nationalhistoricships.org.uk/funding

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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St. Andrew's Day

Annie Mellor and Lakeland Mist on Derwentwater, by Robert Beale.

National Historic Ships UK





December 2020

SHIPSHAPE NETWORK

The Shipshape Network has been in place for nine years and is a valuable conduit for partnership work and communication across the sector, connecting projects and promoting skilled practitioners and maritime facilities. Following the launch of our new website last year, it proved an apposite moment to review the Network and its coverage. As a result, its parameters have been re-drawn to create ten zones across the UK comprising: Scotland; North East, North West, Heart of England; Northern Ireland; Wales; South West; South; South East and East. Existing projects, vessels and companies in the Directory of Skills & Services have been transferred automatically to the relevant zone, although these may be contacted for an update or asked to confirm their status. We are actively seeking new projects and contacts in these zones to populate this area of the site. Please email info@nationalhistoricships.org.uk if you would like to add your details or find out more.

The Network also contains a Vacancies section and Crew Bank where members of the public can post opportunities sought or available within the sector. Please make use of this free of charge facility which is regularly promoted via our social media and links with other partner organisations. See: www.nationalhistoricships.org.uk/shipshapenetwork for further information.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
				Christmas Day	Boxing Day	
28	29	30	31			
Bank Holiday						

The National Historic Ships UK Photography Competition Winners 2019

A: CATEGORY OUR HISTORIC VESSELS



Overall & Category Winner:
Ena - Heroine of Dunkirk,
Saved 100 lives, Now Rotting in
the Mud, by David Stearne.

B: CATEGORY A TRUE CLASSIC



Winner:
CK437 Priscilla at Rowhedge
Regatta 2019, by Sandy Miller
from Chelmsford, Essex.

C: CATEGORY WISH YOU WERE HERE



Winner:
Bradwell Balcony, by Stacey Belbin,
from West Mersea, Essex.

D: CATEGORY FACES OF THE SEA



Winner:
Larry, by George Fisk,
from Whitstable, Kent.



Highly Commended:
ss Great Britain, by Peter Pangbourne,
from West Mersea, Essex.



Highly Commended:
Under Sail, by George Fisk,
from Whitstable, Kent.



Highly Commended:
Well Reefed, by Mike Garlick,
from Salisbury, Wiltshire.



Highly Commended:
Trinity's Little Helper, by Stacey
Belbin, from West Mersea, Essex.