



REVIEW 2016–17 • CALENDAR 2018

National Historic Ships UK

National Historic Ships UK



FOREWORD

As reported in our last Annual Review, 2016 marked ten successful years since National Historic Ships UK (NHS-UK) was formally set up and first funded by the Department of Culture, Media & Sport (DCMS).

However, 2016 / 17 has also proved to be a year of transition and change for the organisation, with the sad death of our director Martyn Heighton in November. In the months following this, under the interim leadership

Front cover:

Photo Competition Category A • Entry
MGB - 81, by Mark Sutherland.

Top page, left:

Photo Competition Category A • Entry
HMS M33, Historic Boatyard, by Paul Watt.

Top page, right:

Photo Competition Category C • Entry
Preparing for open day, by Veronica Stevens.

Below left:

Photo Competition Category C • Winner
Lines, by Niels Koornstra.

Below right:

Photo Competition Category C • Entry
Pudge at dawn, by Lee Shepherd.

of Dr Eric Kentley, the staff continued to work on projects and follow Martyn's vision for the future knowing this was what he would have wanted.

My appointment as his successor in February 2017 has allowed me to look forward, begin mapping key goals for the years ahead and create a strategic plan which will both build on the strong legacy that Martyn left behind and set some new milestones for the future. When I return from maternity leave in early 2018, I will be putting these aspirations into practice and sharing our major priorities with the sector.

Despite these difficult circumstances, 2016/17 has still been a productive year for NHS-UK with our World War One and Shipshape East Anglia projects drawing to a conclusion and a new bid submitted to the *Heritage Lottery Fund* (HLF) for a second phase of the Shipshape Heritage Training Partnership scheme. We have given technical advice to key funding bodies with feedback provided on 10 historic vessel related applications.

Our Shipshape Network has grown to include seven active regional networks and we continue



National Historic Ships UK

to work closely with a wide range of vessel custodians to offer on-going support and guidance as required.

With our core grant from DCMS confirmed until 2020 and a strong relationship with Royal Museums Greenwich through which our funding is channelled, we are looking for other ways to supplement our resources to enable us to continue offering a high level of output in terms of both projects and sector support. Whilst we were able to maintain our grants programme at a reduced level during the period covered by this Review, this has not been possible for the remainder of 2017



with the fund closed for part of the year due to diminished resources. We are aware that demand remains high and we are committed to finding other ways to secure the resources and financial support which historic vessels so badly need.

HANNAH CUNLIFFE
DIRECTOR & CHAIR OF COUNCIL
NATIONAL HISTORIC SHIPS UK



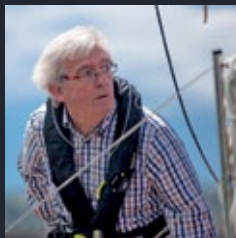
Left: Photo Competition Category D • Shortlisted
Edme mastering the estuary, by Peter Dalrymple.

Above: Photo Competition Category A • Entry
Keewaydin LT1192, from Leader, by Peter Hunt.



Martyn Heighton

Director NHS-UK 2005-2016



Martyn had been director of NHS-UK for over ten years when he died unexpectedly at the age of 69. His loss was felt not only by his family and friends, but by his immediate colleagues, some of whom had worked with him for many years, and by the wider sector and the numerous vessel custodians and maritime organisations that he helped and guided during his time in office. The team at NHS-UK were flooded with expressions of sympathy and a Memorial Service was held to remember him at the Royal Naval College in Greenwich early in 2017.

Martyn brought a wealth of experience and knowledge to the role of Director, including having led the Merseyside Maritime Museum development in the 1980s, CEO of the Mary Rose

Trust, Trustee of SS *Great Britain* and Director of Leisure for Bristol's Historic Harbour. During his time as director of NHS-UK, Martyn will be best remembered for publishing internationally-recognised guidelines in the form of *Conserving Historic Vessels*, initiating the small grants scheme, setting up the National Historic Fleet, launching the Shipshape Network, as well as championing the cause of registered historic vessels of all shapes and sizes.

He was a passionate advocate for maritime heritage and has been greatly missed by many in the year since his death. In June 2017, Martyn's wife Evelyn and their two sons Luke and Sean accepted the Victory Medal on his behalf, awarded posthumously by the Society of Nautical Research in recognition of Martyn's exceptional service and dedication to the world of historic ships.

Above:
Martyn Heighton.

Left: Photo Competition Category A • Entry
Cutty Sark rigging, by Hayman Tam.

National Historic Ships UK



OUR REMIT

Above: *Photo Competition Category A • Entry*
Thames Barge Centaur, by Veronica Stevens.

Page below, clockwise from top left:
Photo Competition Category B • Highly commended
Removing the flemish horse on Europa, by Debbie Purser.
Photo Competition Category C • Shortlisted
Forever Portsmouth, by San Ward.
Photo Competition Category B • Shortlisted
Finishing touches, by Peter Pangbourne.

THE REMIT OF NATIONAL HISTORIC SHIPS UK IS:

- To act as the primary source of independent and objective advice to the Secretary of State for *Digital, Culture, Media and Sport* (DCMS) other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found.
- To act as a source of advice to the *Heritage Lottery Fund* (HLF), *Arts Council England* (ACE) *PRISM Fund*, and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects.



- To provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK Government, the Devolved Administrations, public and private agencies, and communities at large.

This remit is carried out through a range of functions and activities.

DCMS continues to be the sponsoring department with an annual standstill grant through to 2020 of £215,000, compared with a base-line budget in 2006/07 of some £250,000.



National Historic Ships UK

STAFF & VOLUNTEERS

Staff comprise: *Hannah Cunliffe*, Director and Chair of the Council; *Piran Harte*, Policy and Project Manager; *Paula Palmer*, Resources Manager; *Victoria Wallworth*, Projects Officer and *Camilla Ravani*, Office Administrator.

Four highly experienced volunteers, *Stuart Anderson*, *Ron Ellis*, *Roy Marsden* and *Emerald Laing*, continue to give crucial help in researching projects and maintaining the databases.



Top page, clockwise from top right:

Photo Competition Category B • Winner

Artist in Action, by Paul Lenz.

Photo Competition Category A • Entry

Nordlys (1873), oldest sailing cargo vessel, by Saskia Poelman.

Photo Competition Category A • Entry

Victory's stern, by Clive Hanley.

Photo Competition Category A • Entry

HMS M33, by Wendy Russell.

This page, right:

Photo Competition Category A • Shortlisted

Alberta chasing Ethel Alice to the finish, by Emily Harris.

This page, below:

Photo Competition Category C • Entry

Sam, by Saskia Poelman.



COUNCIL OF EXPERTS

A Council of Experts drawn from across the historic vessels and heritage conservation sectors and chaired by the Director has been established to advise and support staff and volunteers.

Current members are:

Henry Cleary, Mark Dunkley, John Kearon,

David Newberry, David Ralph, John Robinson, Alan Watson and Stuart Wilkinson.

The range of activities we have undertaken during 2016/17 is reflected in the monthly panels of the Calendar section of this Annual Review.

National Historic Ships UK



GRANTS AWARDED

APRIL 2016 - MARCH 2017

VESSEL	PURPOSE	TOTAL AWARDED
<i>Ambush</i>	Remedial work	£1,000
<i>Britannia</i>	Remedial work	£1,500
<i>Cambria</i>	PVC Cover	£700
<i>Doris</i>	Lifting Out	£430
<i>Ethel Alice</i>	Sails	£1,000
<i>Fountain</i>	Remedial work	£1,500
<i>Freshspring</i>	Survey	£1,000
<i>Gleaner</i>	Remedial work	£1,000
<i>Helen Smitton</i>	Remedial work	£1,000
<i>Helga</i>	Caulking	£800
<i>Lady Doris</i>	Survey	£400
<i>Oakdale</i>	Remedial work	£1,000
<i>Ocean Pride</i>	Transportation	£800
<i>Silvery Light</i>	Remedial work	£800
<i>The King</i>	Remedial work	£1,000

The Strategic Development Fund has awarded grants totalling £13,930 for project and training bursaries, and sustainability awards.

INCOME & EXPENDITURE | 2016–2017

INCOME

GRANTS & OTHER INCOME	£246,793
DCMS Grant	£215,000
HLF	£10,196
Other revenue	£21,597

EXPENDITURE

SERVICE DELIVERY COSTS	£137,704
Salaries	£114,158
Pensions	£11,040
NIC	£12,207
Training & development	£300

INFORMATION, COMMUNICATION & TECHNOLOGY	£2,632
Office equipment	£928
Courier costs	£1,208
Stationary	£496

COMMUNICATIONS & MARKETING	£18,455
Printing	£10,578
Subscriptions	£642
PR/event hosting/public shows	£4,522

PROFESSIONAL FEES & FINANCE SUNDRY	£40,720
Consultancy	£40,010
Insurance	£710

COUNCIL & TEAM OUTREACH	£13,739
Hospitality	£667
Travel	£8,293
Accommodation	£1,959
Subsistence	£1,444
Miscellaneous	£1,377

Exhibition Asset	£2,500
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NMM SERVICE LEVEL AGREEMENT CHARGES	£14,300
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STRATEGIC DEVELOPMENT GRANT AWARDS	£16,875
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TOTAL EXPENDITURE	£246,525
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INCOME-EXPENDITURE	£268
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*Left: Photo Competition ■ Overall winner
Butty boat Ilford breaks the September dawn, by Teresa Fuller.*

*Top page: Photo Competition Category A ■ Entry
Ripple's sails, by René-Pol Dagorne.*

Photo Competition Category A • Shortlisted
RAF High Speed Launch HSL-102, by Mark Sutherland.

National Historic Ships UK





January 2018

THE NATIONAL REGISTERS

One of NHS-UK's key tasks is to maintain four registers: the **National Register of Historic Vessels** (NRHV) which holds information on 2,000 vessels, of which over 200 form the **National Historic Fleet**; the **National Archive of Historic Vessels** (NAHV) recording 528 vessels now disposed of, lost or sunk, or on which we have insufficient information; the **Overseas Watch List** (OWL) which lists 99 significant historic UK vessels lying overseas; and the **UK Replica List** containing details of 15 replica craft in the UK.

In 2014 we published a consultation paper detailing new methodology for a 'Review of the National Historic Fleet'. This enabled us to put plans in place to re-assess all registered historic vessels in a new system grouping them together with functionally similar craft, rather than scoring each one individually. All changes to the **National Historic Fleet** are frozen until the new scoring system is fully implemented.

During 2016/17, we explored funding options to start this Review since we lack the capacity to carry it out in-house. This is a key priority and, as soon as the necessary resources are secured, we will make an announcement on a new timescale via our website.

Access the registers at www.nationalhistoricships.org.uk/pages/about-the-registers.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 New Year's Day	2 Bank Holiday Scotland	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Photo Competition Category B • Entry
Smack CK 46 Gracie, by Shaun Mills.

National Historic Ships UK





February 2018

ANNUAL AWARDS

2017 saw us run our photography competition for the eighth year with new categories including ***Wish you were here***, ***A True Classic*** and ***Maritime Heritage in Motion***. The competition received over 500 entries and our Awards Ceremony was held at Trinity House on 1 November 2017.

This event, comprising the ***National Photographic Competition***, the ***Flagship of the Year***, and the ***Marsh Christian Trust Volunteer Awards*** was well attended and we were delighted to welcome a special guest, HRH The Princess Royal.

This year's overall winner of the Photography Competition was by Teresa Fuller for her image ***Butty boat Ilford breaks the September Dawn***.

The dedication of volunteers is essential to most vessel projects: this year awards went to ***Bob Irvine*** from ***HMS Unicorn***, ***Peter Dolby*** from ***The Endeavour Trust***, ***The Friends of the President Team*** and a special commendation prize was presented to ***The Skylark IX Recovery Trust***. We also presented four Flagship Awards 2017. These went to the tug ***Daniel Adamson*** (North-West), Thames barge ***Reminder*** (Thames Estuary), and the fishing vessels ***Caronia*** (Solent) and ***Our Daddy*** (South-West).

Information on all our awards can be found at:
www.nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

Photo Competition • Special commendation

Rattray Head at sunset, by Linzi Higgins.

National Historic Ships UK





March 2018

SHIPSHAPE HERITAGE TRAINING PARTNERSHIP PROJECT 2

In Spring 2017, we were excited to learn that our application to the Heritage Lottery Fund's Skills for the Future Programme for a grant to develop the training scheme had been successful. We were awarded a Development Grant of £15,100 to produce a full training plan and explore our plans in greater depth.

A second application has now been submitted for funding to deliver the project. If successful, this £425,000 project will recruit 16 trainees aged 18-30 for a 12-month placement focussing on either traditional seamanship or museum ship-keeping/curatorial skills. They will undergo a practical induction, a specialist course in historic vessel maintenance at the **International Boatbuilding Training College** (IBTC) Lowestoft, study our course in historic vessel conservation and undertake a placement with their host training organisation.

The host partners are the **Scottish Fisheries Museum, The Excelsior Trust, the Sea-Change Sailing Trust, the Pioneer Sailing Trust, Royal Museums Greenwich (Cutty Sark), the National Museum of the Royal Navy (HMS Warrior 1860), Dauntsey's School (Jolie Brise) and Trinity Sailing Foundation.**

We will learn whether the project can go ahead in early 2018. If we are successful we will be advertising training places with a programme start date of November 2018. For more information, go to: www.shipshapenetwork.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 St. David's Day	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16 St. Patrick's Day	17	18
19	20	21	22	23	24	25
26	27	28	29	30 Good Friday	31	

Photo Competition Category A • Entry

The never-ending task of painting the Steam Tug Cervia, by David Stearne.

National Historic Ships UK





April 2018

GETTING OUR MESSAGE ACROSS

To promote our work and raise the profile of maritime heritage, we have spoken at a range of conferences and events this year.

In October 2016, Hannah Cunliffe was the keynote speaker at a conference on maritime heritage held at the Public Records Office for Northern Ireland. The following month, she also attended the *Royal Institution of Naval Architects* Historic Ships Conference and gave a paper on the *Shipshape Heritage Training Partnership Project*.

NHS-UK sits on the steering group of the *UK Maritime Heritage Forum* (UKMHF), organised by Royal Museums Greenwich. The Forum is held annually and, in September 2016, it was hosted in Jersey, with a strong attendance from both historic vessel and maritime museum communities with a great mix of papers and study visits.

All the events we attend and support are highlighted in our monthly newsletters, our websites and social media outlets.

www.nationalhistoricships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						1 Easter Sunday
2 Easter Monday	3	4	5	6	7	8
9	10	11	12	13 Good Friday	14	15
16	17	18	19	20	21	22 St. George's Day
23 30	24	25	26	27	28	29

Photo Competition Category C • Entry

Peter Robyn, by Jeff Murray.

National Historic Ships UK





May 2018

HISTORIC VESSEL CONSERVATION COURSE

The Historic Vessel Conservation Course is being offered as a distance learning qualification, making it accessible to students across the UK, and allowing those in full-time employment to sign up without taking time out from their career. The course comprises seven units, based on the principles set down in our guidance publications *Understanding Historic Vessels*.

The course is delivered through the online learning platform 'Blackboard' which allows students to download course materials including reading lists and specialist films, take part in webinars and group discussions, submit coursework and track their progress. Students also have access to workshop facilities and additional historic vessels to examine as case studies through the Shipshape Network regional hubs.

With an in-house tutor and an external assessor, this is an exciting departure for NHS-UK in furthering skills development and raising the standard of conservation practice across the UK. It is expected that the first course will to start early in 2018 and details of fees, course duration and how to book a place are available via our website at: www.nationalhistoricships.org.uk/pages/historic-vessel-conservation-qualification.html or speak to the course co-ordinator, Victoria Wallworth.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1	2	3	4	5	6
7 May Day (Early May Bank Holiday)	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28 Spring Bank Holiday	29	30	31			

Photo Competition Category A • Highly commended.

MV Ross Revenge the home of Radio Caroline One, by Colm O'Laoi.

National Historic Ships UK





June 2018

COUNCIL OF EXPERTS

The work of NHS-UK is supported by a Council of Experts which meets bi-annually, providing additional expertise and advice to the Director and staff on a wide range of issues relating to historic vessels and their supporting infrastructure. During 2016, the Council also played a central role in helping the staff through a difficult time following the loss of Martyn and assisting with the recruitment of his successor.

The current Council comprises eight individuals with experience in cultural heritage, vessel conservation, operational craft, charity and company law, project management, European heritage, Maritime & Coastguard Agency regulations, surveying, ship-keeping, curatorial skills and fundraising to name but a few. A Nominations Group has been set up to make new appointments to the Council which will further compliment the skills they hold.

Council members are called upon by NHS-UK to represent the organisation at events or meetings, provide technical advice or specific expertise in relation to vessel case-work, assist in judging the annual awards, mentor NHS-UK projects, assist with interviews and recruitment processes, and sit on working groups as required.

The Council is a valuable extension of our small team and we thank them for the time and advice which they give on a pro bono basis. To find out more about the current Council, visit: www.nationalhistoricships.org.uk/pages/who-we-are.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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18	19	20	21	22	23	24
25	26	27	28	29	30	

Photo Competition Category D • Winner
Haul Together, by Sophie Hunt.

National Historic Ships UK





July 2018

NATIONAL HISTORIC SHIPS UK GRANTS

Our grants scheme was set up in 2006 and has played an important role in supporting trusts, museums, and private individuals looking after Registered historic vessels across the UK. In recent years our focus has been on sustainability grants and we have funded a wide range of requests for support for survey work and remedial or protective works.

Due to diminishing resources, the amount we have been able to make available for the grants budget has reduced each year. Demand for a continued grants programme is strong with enquiries and applications continuing to be received regularly, particularly from private owners for whom other sources of funding are limited.

In the light of this, we continue to look for other means to increase our budget or provide an alternative fund to support the sector.

For updates on the status of the Fund and how to make an application go to www.nationalhistoricships.org.uk/pages/sources-of-funds-for-historic-vessels.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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30	31					

Photo Competition Category D • Entry
Working narrow boats, by Laura Sturrock.

National Historic Ships UK





August 2018

SECURING GREATER PROTECTION FOR HISTORIC VESSELS

In the ten years NHS-UK has been in existence, a number of significant vessels – some unique survivors of their type – have been lost to the scrapyards with us powerless to help. Despite being the body appointed by government to represent and support historic vessels, without statutory legislation in place we are unable to prevent unnecessary destruction of our maritime heritage.

The greatest need is to protect vessels under threat and provide a breathing space in which their owners, interested parties and NHS-UK can explore other options for their future and, if no alternative solution can be found, at least ensure that a full record has been compiled for the National Archive of Historic Vessels. Where appropriate, a programme of controlled deconstruction to NHS-UK guidelines can then be put in place.

This could be achieved through a system of spot-listing or similar mechanism which would enable NHS-UK to prevent further action being taken against a craft for a set period of time (e.g. six months). Such a system would avoid vessels being scrapped out of hand without due consideration being given to their significance. This will be an on-going campaign for NHS-UK.

www.nationalhistoricalships.org.uk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
6 <small>Bank Holiday Scotland</small>	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27 <small>Summer Bank Holiday</small>	28	29	30	31		

Photo Competition Category D • Entry
CK52 Kate, by Shaun Mills.

National Historic Ships UK





September 2018

SHIPSHAPE EAST ANGLIA PROJECT

The *Shipshape East Anglia Project* (SEA) was delivered by the *International Boatbuilding Training College* (IBTC Lowestoft) in partnership with NHS-UK between 2014 and 2016. It was funded with a grant of £624,950 from the *Coastal Communities Fund* and aimed to provide additional training courses, job opportunities, a mobile saw-mill and conserve a Registered historic vessel for use as a water taxi.

As a result of the scheme, a new Shipshape hub was formed at IBTC Lowestoft and an end-of-project networking event attracted 80 businesses, vessel owners and heritage organisations interested in partnership work to explore future funding opportunities. A range of short courses were also made freely available under a grants scheme.

The project outcomes continue to be felt in Lowestoft and further afield, with the historic water taxi now operational, the saw mill providing timber for the sector, two bursaried students undertaking the IBTC Boatbuilding course and eight full time equivalent jobs created. It has also created a template for establishing a Shipshape Hub which NHS-UK is now keen to explore in other regions across the Network.

For more details on the SEA Project go to:
www.nationalhistoricships.org.uk/pages/shipshape-east-anglia-sea-project.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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National Historic Ships UK





October 2018

ADVISING GOVERNMENT & FUNDING BODIES

Regular contact is maintained with government via our funding body, the **Department for Digital, Culture, Media & Sport** (DCMS). This may take the form of update meetings with Policy Advisors, supplying background information on Parliamentary Questions, dealing with Freedom of Information requests or simply giving general advice on issues relating to historic vessels in the UK or British-built craft overseas.

We are also called on to provide technical assessment on funding applications involving registered historic vessels or skills-related projects. These largely come via the **Heritage Lottery Fund**, the **National Heritage Memorial Fund**, the **Wolfson Foundation** and the Fund for **Preservation of Industrial & Scientific Material** (PRISM) run by Arts Council England. Over the period of this Review, NHS-UK has responded to requests from funding bodies on ten applications.

To facilitate this work, we must be able to offer objective advice and cannot be directly involved in the preparation of any funding bids for historic vessels, although we are happy to give pre-application advice or assist in writing a statement of significance for submission with the bid.

For further information on sources of funding, visit: www.theheritagealliance.org.uk/fundingdirectory/main/fundinghome.php. To draft a statement of significance for your vessel, please go to: www.nationalhistoricships.org.uk/pages/statements-of-significance.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Photo Competition Category A • Overall winner

Butty boat Ilford breaks the September dawn, by Teresa Fuller.

National Historic Ships UK





November 2018

FLYING THE FLAG FOR MARITIME HERITAGE

In addition to our Flagship of the Year initiative (which sees one or more vessels from the National Registers act as our annual ambassador) we also sell house flags and defaced ensigns for flying from Registered historic vessels or those on the **Overseas Watch List** (OWL). These flags have been endorsed nationally by the Secretary of State and a Ministry of Defence permit has to be issued with each ensign. They feature the NHS-UK logo with an additional crown indicating those vessels on the **National Historic Fleet**.

Not only do these offer a means of identifying the special historic status of these craft, they also highlight the importance of maritime heritage and raise awareness, often prompting questions amongst the general public or other sailors.

Whilst sadly we do not have the means to offer these flags free of charge, we sell them at cost price and hope that owners will continue to purchase them and fly them with pride.

For information on how to buy a flag, please visit: www.nationalhistoricships.org.uk/pages/sales.html

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30 St. Andrew's Day		

Photo Competition Category D • Highly commended.
Bark Europa at Fort Point, Antarctica, by Joram Hoevenaars.

National Historic Ships UK





December 2018

SHIPSHAPE NETWORK

The Shipshape Network was launched in 2010 bringing together vessel owners, skilled craftsmen, businesses, heritage organisations and all those with an interest in Britain's maritime heritage, allowing them to communicate across the nation via a dedicated website. Centred around a national Directory of Skills and Services listing over 750 individuals and suppliers, the Network now boasts seven active regions in **Scotland, East Anglia, Thames Estuary, Solent, South-West, Bristol Channel & Mersey**. Discussions are also taking place to expand these to include Northern Ireland.

The Network hosts web-pages for more than 40 individual projects across the regions, helping to publicise, support and market them to a wider audience. Jobs vacancies and a crew bank are also available offering free advertising space for those looking to recruit an employee or find work. The Network also facilitates partnership projects, with NHS-UK successfully managing or supporting a number of training initiatives through this portal, such as **Keeping History Afloat**, the Shipshape Heritage Training Partnership initiative, and the Shipshape East Anglia scheme.

To find out more about the Network, get involved, add your details to the Directory or set up a project page, visit: www.shipshapenetwork.org.uk.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	Christmas Day	Boxing Day				

The National Historic Ships UK

Photography Competition Winners 2017

CATEGORY A: OUR HISTORIC VESSELS



Overall & category winner:
Butty boat Ilford breaks the September dawn, by Teresa Fuller.

CATEGORY B: SKILLS IN ACTION



Winner:
Artist in action, by Paul Lenz.

CATEGORY C: WISH YOU WERE HERE



Winner:
Lines, by Niels Koornstra.

CATEGORY D: A TRUE CLASSIC



Winner:
Haul together, by Sophie Hunt.

CATEGORY E: MARITIME HERITAGE IN MOTION



Winner:
On the move – Spartan and Carola, by Alan Kempster.



Highly commended:
MV Ross Revenge, the home of Radio Caroline 1, by Colm O'Laoi.



Highly commended:
Removing the flemish horse for re serving on Europa, by Debbie Purser.



Highly commended:
Awaiting the tide to come alongside, by Gareth Evans.



Highly commended:
Bark Europa at Fort Point, Antarctica, by Joram Hoevenaars.



Highly commended:
Betsie Jane, by Jono Bradfield.