

# ANNUAL REVIEW 2019-20



# National Historic Ships UK



## OUR REMIT

National Historic Ships UK (NHS-UK) has received an annual grant from the Department of Digital, Culture, Media & Sport (DCMS) since 2006 based on the following remit:

- to act as the primary source of independent and objective advice to the Secretary of State for Culture, Media and Sport, other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found
- to act as a source of advice to the National Lottery Heritage Fund and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects
- to provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large.

## ACHIEVEMENTS & ACTIVITIES:

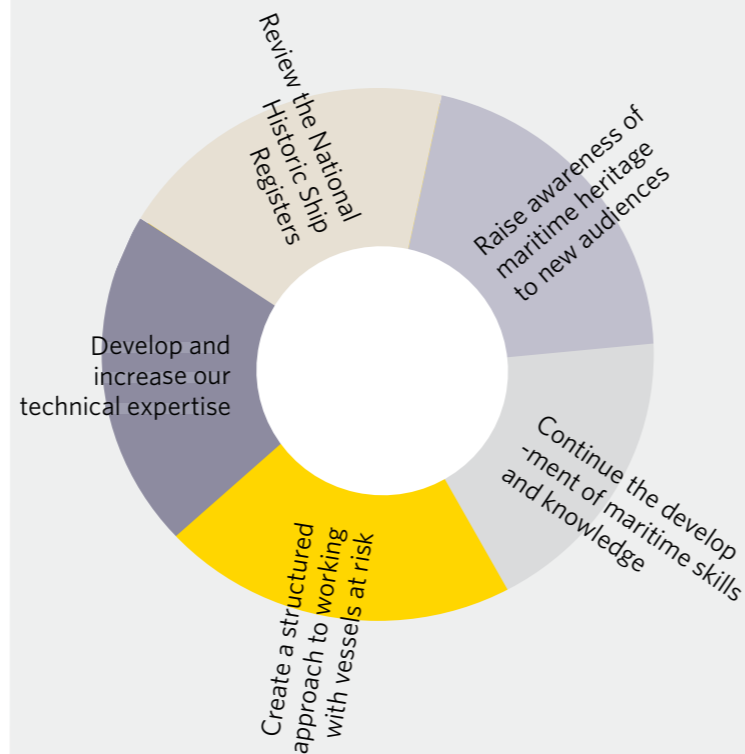
DURING 2019-20, NHS-UK HAS CONTINUED TO FOCUS ON THE PRIORITIES SET DOWN IN ITS *FORWARD PLAN* AS WELL AS FULFILLING ITS REMIT IN THE FOLLOWING WAYS:

## THE NATIONAL REGISTERS

At the heart of the organisation is maintenance of the National Registers which comprise the National Register of Historic Vessels (NRHV); the National Historic Fleet (NHF); the National Archive of Historic Vessels (NAHV); the Overseas Watch List (OWL); and the UK Replica List. These databases now total 2,199 vessels with 36 craft added this year and a survey of vessel owners undertaken to ensure the information held is as comprehensive as possible. This enables us to give accurate advice to our stake holders.

Further statements of significance are being written with an emphasis on the National Historic Fleet and work has started to allocate craft into relevant vessel groups ahead of a full Registers Review.

## STRATEGIC PRIORITIES 2019-2023



## MEASURING PROGRESS: MILESTONES TO DATE

- Funding proposal submitted to DCMS
- Vessel owner questionnaire circulated and results processed
- Statements of significance for NHF vessels under review
- Vessel grouping exercise begun
- 5 new members appointed to the Council of Experts
- Second editions of *Recording & Deconstructing Historic Vessels* published
- New framework produced for adding craft to the NAHV
- Improved level of content for NAHV entries
- 16 training placements recruited for SHTP 2
- New learning materials developed for HVC Course
- Review of assessment methodology at HVC Course Markers' Day
- Shipshape Network web pages and regional zones overhauled
- Number of external projects supported by the Network increased
- Wide range of events publicised via the website, newsletter and social media platforms
- New Instagram account launched
- Funding sought for outreach project

## CASEWORK & EXPERT ADVICE

NHS-UK is regularly consulted on a high number of vessel related projects, with advice typically sought around funding sources, conservation approach, location or governance issues. Ongoing casework includes the Director's membership of the HMS Victory Project Board and the Cutty Sark Advisory Committee, as well as representation on the Canal & River Trust Collections Development Advisory Group by the Policy, Projects & Course Manager.

New *Funding Guidelines* were published in January 2020 to clarify the NHS-UK's role in supporting both custodians and funding bodies in vessel-related grant applications. Early 2020 saw the launch of a second edition of the first two volumes in our guidance series *Understanding Historic Vessels*. *Recording and Deconstructing Historic Vessels* have been updated to reflect the latest methodology, changes in technology and include a series of practical case studies drawn from across the sector.

## EVENTS, MEETINGS & OUTREACH

NHS-UK has had a regular presence at meetings and events throughout the year, with the Director chairing the Save Our Ships: Cutty Sark seminar, forming one of the British Classic Yacht Club's judging team at its annual Regatta and presenting to the International Congress of Maritime Museum's Ships Panel, as well as joining the Policy, Projects & Course Manager in a session at the UK Maritime Heritage Forum in Glasgow.

Our website, e-Newsletter and social media channels continue to form a major part of our outreach and became even more important with the onset of national lockdown. Website statistics show that new users have increased by 65% since last year.

## AWARDS PROGRAMME

Our 2019 Awards Ceremony was held at the Queen's House, Royal Museums Greenwich, hosting 80 guests to celebrate achievement across the sector. Recognising the value of our Awards as symbols of positivity in a time of national distress, we took an early decision to proceed with the 2020 programme despite the closure of historic vessels across the country due to Covid-19. Our 2020 Flagships were appointed for their tenacity in responding to the crisis and their plans for online engagement, rather than the usual seasonal programmes and activities.

## SHIPSHAPE NETWORK

2020 marks the tenth anniversary of the Shipshape Network and, ahead of plans to celebrate this landmark later in the year, the project team has been busy improving the Network's online presence and building connectivity through the establishment of new area hubs. The Network now supports over 80 external maritime projects, promoting their activity via our newsletter, social media and online community groups.

## SHIPSHAPE HERITAGE TRAINING PARTNERSHIP PROJECT (SHTP 2)

The SHTP 2 project, grant aided by the Heritage Fund, successfully met its diversity targets in the recruitment of a further eight trainees aged 18-30, including five women. A Networking Day was held in Portsmouth Historic Dockyard to mark the end of the first 12-month placements and six of these trainees went on to find employment within the maritime sector. The second year placements are underway with the induction and specialist maintenance course elements complete.

## PERSONNEL

### STAFF & VOLUNTEERS

Hannah Cunliffe, Director and Chair of Council  
Paula Palmer, Resources Manager  
Victoria Wallworth, Policy, Projects and Course Manager  
Emerald Laing, Projects Officer  
Kathryn Jones, Office Administrator  
Becky Treneer, SHTP 2 Project Co-ordinator  
Stuart Anderson, Registration Volunteer  
Patricia Roffey, SHTP 2 Volunteer

### COUNCIL OF EXPERTS

Henry Cleary, Mark Dunkley, John Kearon,  
David Newberry, Alan Watson, Stuart Wilkinson,  
Helen Doe, Simon Stephens, Andrew Baines,  
Eric Kentley, John Megoran, Wyn Davies.

## DISTANCE LEARNING

Further work has been undertaken to consolidate our online qualification in Historic Vessel Conservation (HVC) with new learning materials uploaded to the Blackboard learning platform and a marker's day held for the external assessors on the course. Five new students have signed up this year, bringing the total to 15.

# FINANCIAL EXPENDITURE | 2019-2020

## INCOME

Department of Digital, Culture, Media & Sport (DCMS) grant	£ 215,000
Other Revenue	3,608
<b>TOTAL</b>	<b>£ 218,608</b>

## SERVICE DELIVERY COSTS

Salaries	138,184
Pensions	12,150
NIC	13,233
Training	193
<b>TOTAL</b>	<b>£ 163,761</b>

## INFORMATION, COMMUNICATION & TECHNOLOGY

Service Contract	8,323
Office equipment	611
<b>TOTAL</b>	<b>£ 8,934</b>

## COMMUNICATIONS & MARKETING

Printing	5,713
Subscriptions	1,031
PR/event hosting/public shows	9,511
<b>TOTAL</b>	<b>£ 16,254</b>

**NMM SERVICE LEVEL AGREEMENT CHARGES** £ 13,956

## PROFESSIONAL FEES & FINANCE SUNDRY

Awards and prizes	2,225
Consultancy	10,640
Insurance	747
<b>TOTAL</b>	<b>£ 13,612</b>

## COUNCIL & TEAM OUTREACH

Hospitality	305
Travel	3,697
Accommodation	606
Subsistence	552
<b>TOTAL</b>	<b>£ 5,160</b>

**STRATEGIC DEVELOPMENT GRANT AWARDS** £ -565

**TOTAL EXPENDITURE** £ 221,112

**INCOME-EXPENDITURE OUT-TURN** £ -2,504

**SHIPSHAPE HERITAGE TRAINING  
PARTNERSHIP PROJECT (SHTP 2) GRANT** £ 198,814

## AWARD WINNERS 2019:

### MARTYN HEIGHTON CONSERVATION AWARD

WINNER: Lakeland Arts Trust,  
Windermere Jetty Museum.  
HIGHLY COMMENDED: Excelsior Trust.

**PHOTO COMPETITION:  
PHOTOGRAPHY COMPETITION WINNERS**  
can be found on the back of the 2020 CALENDAR.

### PHOTO CREDITS

**Poster:** 1. *Waverley* under tow, by Graeme Phanco. 2. Tower Bridge with HMS *Belfast*, by Jason Arthur. 3. Narrow boat *Princess Anne* at the Black Country Living Museum, by Kevin Maslin. 4. Setting sail, by Natasha Parker. 5. *Baden Powell* on the sands waiting to enter harbour, by Chris Ward. 6. Spring from the aft deck of Radio Caroline's *Ross Revenge*, by Paula Shaw. 7. Centerline of *Ceiba*, by Jeremy Starn. 8. Summer sails - Thames sailing barges, by Fraser Gray. 9. Deck skills training day aboard MT *Touchstone*, by Jason Arthur. 10. Follow those barges. Last match of the season, by Peter Pangbourne. 11. *God Protect Greta*, by David Stearne. 12. Lay your head on me, by Ruediger Zitt. 13. Protecting *Ironsides*, London, by Bob Braine. 14. Strawberry moon, by Jack Stutely. 15. Focus on *Peacock* of 1915 at the Black Country Living Museum's recreated boat dock, by Rob Langham. 16. LV21 lit up at night, by Jason Arthur. **Front cover:** *Peace* CK 171, by Colm O'Laio.



### MARSH VOLUNTEER AWARDS

INDIVIDUAL: Malcolm Bremner, the Wick Society and Patrick Fox, *Edith May*.  
TEAM: Ross Revenge Restoration Group.  
ENGAGING WITH THE PUBLIC: Friends of Kennet, Leeds & Liverpool Canal Society.  
LIFETIME ACHIEVEMENT: Brian Goodhew, *Medway Queen* Preservation Society.

### FLAGSHIPS OF THE YEAR 2020

NATIONAL: Cruiser HMS *Belfast*.  
SOUTH EAST: Paddle steamer *Medway Queen*.  
NORTH: Tall Ship *Zebu*.  
SCOTLAND EAST: Fishery research vessel ss *Explorer*.  
SCOTLAND WEST: Victualling inshore craft *Spartan*.

[www.nationalhistoricships.org.uk](http://www.nationalhistoricships.org.uk)

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