

INTRODUCTION

BELINDA CREE



MEET THE TRAINEE!

Hello! My name is Belinda Cree, and I'm one of the seafaring trainees in the 2019-2020 cohort of SHTP2. Thanks to National Historic Ships (and the National Lottery Heritage Fund), I'll be spending the next year learning how to maintain and operate historic vessels with the help of my host partner organisation, The Excelsior Trust!

Part of the deal is I get to tell other people what I'm up to via this blog, shared via the National Historic Ships website. You'll be able to follow along with me and the rest of the trainees every month as we go to college and then join our placements. But before that gets underway, here's a little background about me - where I'm from, what I've done, and why I'm here.

I'm from a big town called Bangor, near Belfast, in Northern Ireland, and I currently live in a wee village called Millisle, on the Ards Peninsula. I work for an arts organisation/theatre and in my spare time I like to cross-stitch, knit, walk the dog, and go to the cinema. I studied Filmmaking and Screenwriting at the University of the West of Scotland, and it's my plan to keep making films throughout my adventures on the seas!

I got into sailing about two years ago, and I'd quickly racked up about 1000nm & my Competent Crew - but without ability to be aboard full-time I knew my progress was going to plateau. The reason I applied for this traineeship was it just seemed like the perfect opportunity to build up my experience on the water while contributing to the day-to-day operations of my potential placement. Having the backing of a project like this meant I could afford to make the move to England and commit to pursuing sailing historic vessels as a career.



NEXT

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