# CONSERVING HISTORIC VESSELS

UNDERSTANDING HISTORIC VESSELS | VOLUME 3



Is she worth conserving?



Survey the vessel to establish

# STABILISATION

Buying time



Secure the vessel so you can think and plan ahead.

If no, abandon project.

What have you got?

UNDERSTANDING



Research the vessel to gain an in-depth appreciation of her condition.



## ASSESSING **SIGNIFICANCE**

Why does she matter?



Establish if the vessel's importance merits conservation.

If no, abandon project.

#### STATIC ASHORE

Full fabric preservation possible.

#### STATIC AFLOAT

Adaptations need to be designed to minimise fabric loss.



GATEWAY

Decide which is the

most appropriate route

to preserve the vessel.

FABRIC ROUTE

### **OPERATIONAL** ROUTE



### PRIVATE

Adaptations need to be designed to minimise fabric loss.

#### COMMERCIAL

Adaptations need to be designed to minimise fabric loss.

# IS SIGNIFICANCE AT RISK

& EVALUATING VIABILITY

What is happening to her?



Assess short and long term risks and carry out a feasibility study for conservation.

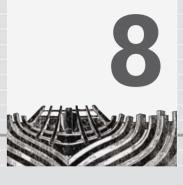
### PRESERVATION BY RECORD

If conservation is not feasible record and archive findings then deconstruct vessel.

# REPLICATION

An alternative option?

If conservation is not an option consider building a replica using recorded data.



### PRESERVATION

CONSERVATION

Doing the work

Apply the conservation

method(s) which are most

appropriate to the vessel.

**PROCESS** 

Preserve existing fabric and arrest deterioration.



# RECONSTRUCTION

Return vessel to a known period using considerable new material.

Apply your principal conservation process as determined by the route you have chosen earlier.

# RESTORATION

Return vessel to a known period with minimal new material.





## **ADAPTATION**

Modify vessel for a proposed new use.

You may also need to employ aspects of other processes for particular circumstances.

www.nationalhistoricships.org.uk

Published by **National Historic Ships** in 2010

Park Row, Greenwich, London, SE10 9NF

© National Historic Ships 2010

#### **MAINTENANCE**

Ensuring longevity



Implement a costed maintenance cycle at an appropriate level whether afloat, ashore, under cover or inside.

Design by Christian Topf Design www.ctd-studio.co.uk