



## Shipshape Heritage Training Project (SHTP 2)

### *Cutty Sark*, Royal Museums Greenwich Traineeship - Programme Outline

The SHTP traineeship will start in October 2019 and last 12 months in order that trainees have experience of and understand the cyclical rhythm of the museum year including essential maintenance work, interpretation programmes, and ongoing shipkeeping duties. The placement with the *Cutty Sark* is one of eight traineeships, and based in Greenwich, London. For more information about the project please see our [website](#).

- **October 2019** – A 3 week induction programme, including maritime courses and initial skills development based across several sites in Cornwall and Devon.
- **November 2019 - December 2020** – 6 weeks practical training course in historic vessel maintenance at the International Boatbuilding Training College, Lowestoft.
- Two week break over Christmas
- **January 2020 – October 2020** – placement starts with *Cutty Sark*, gaining experience in a vocational-based environment
- **Summer 2020** – Two fortnight long rotations to other historic vessels or museums in the programme,
- Units from the NHS-UK Historic Vessel Conservation course and competency Units in operating & maintaining historic vessels
- Specialist masterclasses, a networking day and opportunities for further professional development will be offered in addition to the above

Visit the [Cutty Sark](#) placement webpage and take a look at our [short film](#) to find out more about the traineeship. In addition, you can read all about current SHTP 2 trainee Kate's experience of the project and her placement at *Cutty Sark* in her [monthly blogs](#).

#### **Description of Placement:**

*Cutty Sark* is the world's last surviving tea clipper and one of Britain's greatest maritime treasures. The trainee will work with the shipkeeping team to assist with the maintenance, preservation and presentation of *Cutty Sark* as directed. This will involve working alongside experienced instructors and staff to learn modern and traditional maintenance skills including use of specialist tools, materials, and techniques.

It is intended that the trainee will have significant time with their host museum to gain an in-depth understanding of conserving, maintaining, interpreting or handling historic vessels over a full season, as well as spending time learning skills on shore, networking and on rotation.



In addition, the trainee will have the opportunity to spend time on board other historic ships or at museum sites within the partnership through a rotation programme. The bespoke course delivered by the International Boatbuilding Training College, Lowestoft seeks to ensure that trainees gain a competent level of skill and practical knowledge of some of the techniques and processes required to maintain historic vessels.

During the induction period, trainees will learn boat handling and sailing skills, visit working boatyards, traditional vessels and museums and undertake the following courses: RYA Powerboat Level 2, First Aid, VHF Radio License and STCW Sea Survival.

Trainees will have the opportunity to further their professional development throughout the project, which will be tailored to each individual's interests and requirements. There is potential to gain additional practical and shore based courses and attend heritage and museum shipkeeping training courses. All trainees will receive a certificate of completion from National Historic Ships UK.

This unique project aims to deliver the training and experience necessary for a future career in maritime heritage. Potential job prospects include working in shipkeeping, maintenance, conservation, and museum operations. Seven out of eight trainees from previous years have successfully secured employment within the maritime heritage sector after completing the SHTP 2 project.

All placements will cover the following key areas:

- Developing the core skills and aptitudes as outlined in NHS-UK workbooks
- Experience at sea and operating historic vessels with their host organisation
- Rotations to other historic vessels or museums within the partnership to give experience with different types of historic vessels and rigs
- Opportunities to visit other historic vessels or museums and be part of a team in the trainee down time
- Historic vessel conservation skills and understanding
- Undertake professional development and further training in areas of interest.
- Developing communication skills needed to engage with clients/members of the public
- Introductions and opportunities to visit other heritage organisations
- Opportunities to improve life skills such as computer literacy, management and business skills etc.
- Networking opportunities, particularly through the Networking Day and contact with previous trainees who have undergone the same programme
- Support with seeking employment in the sector at the end of the traineeship.