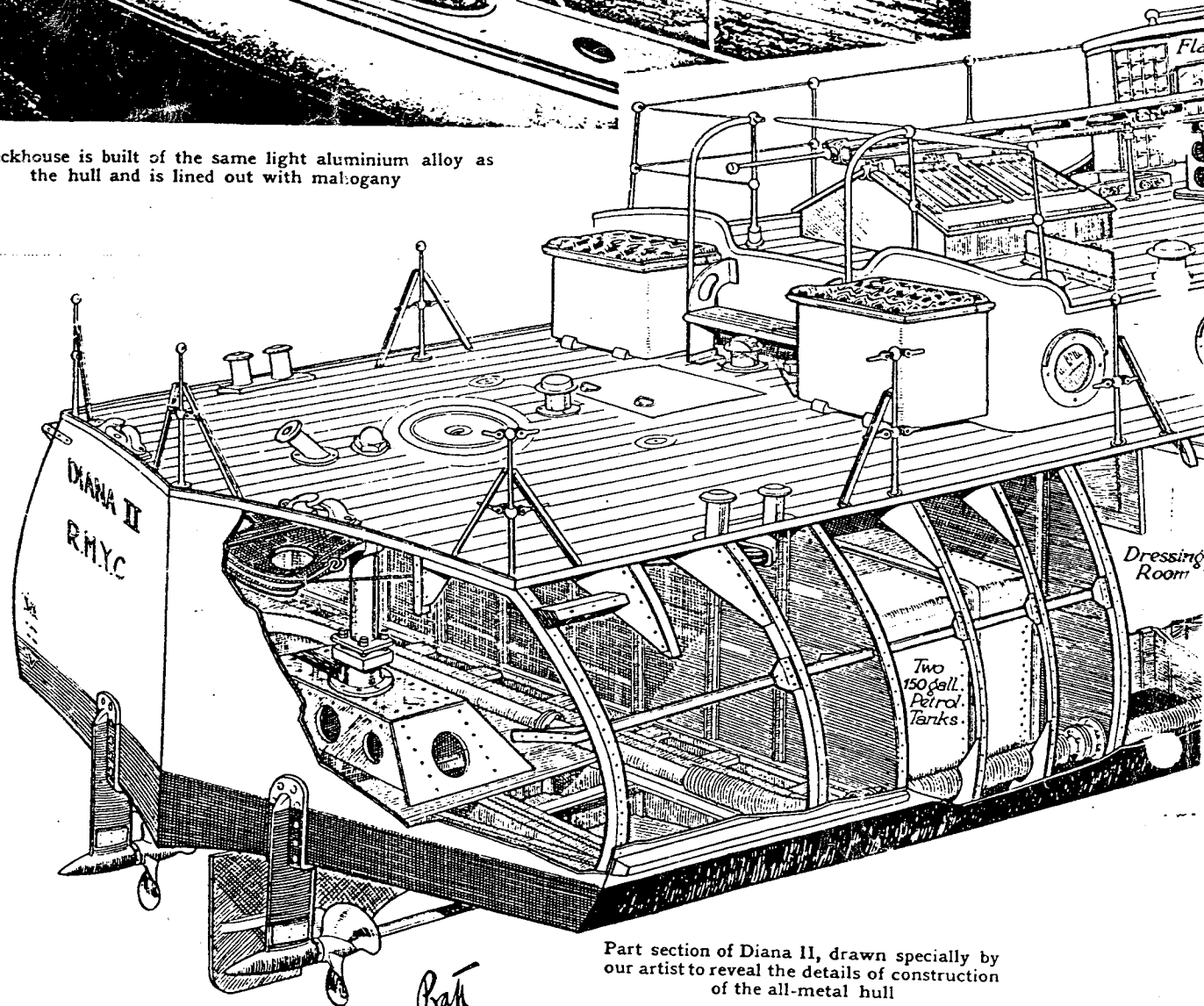


The deckhouse is built of the same light aluminium alloy as the hull and is lined out with mahogany



Part section of Diana II, drawn specially by our artist to reveal the details of construction of the all-metal hull

Abaft the crew's quarters is the galley fitted out in Birmabright metal, having an ice-box, a large dresser, and a Latham cooker, as well as innumerable lockers and cupboards. Service to the saloon is by means of a cunningly contrived dumb waiter working in a concealed trunk under the wheelhouse floor, the slide terminating in the saloon sideboard and being operated by an endless wire rope system.

The wheelhouse, glittering with polished fittings,

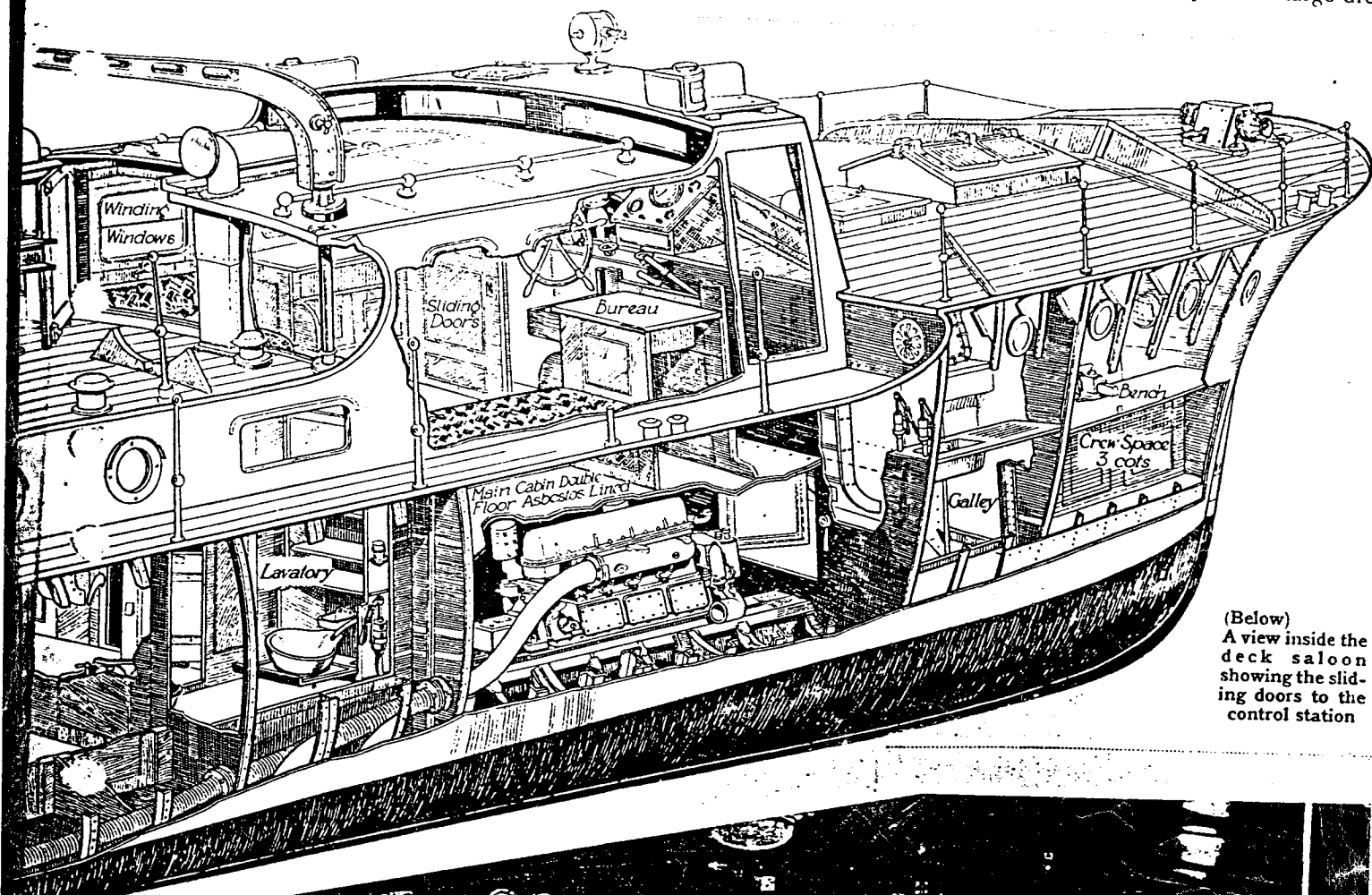
including the wheel and all controls, is a thing of joy to those who love a vast array of beautifully mounted levers, switches, and dials. When it is realised that there are three engines to be controlled from this position, the necessity for such an array is apparent. Good visibility is assured for the helmsman by a Kent Clear-view screen mounted in the centre light. This screen is rotated at a high speed by a small electric motor, and spray or rain are thrown off before vision can be

obsured. Above the helmsman's head are controls for the searchlight, which is made entirely from the same alloy as the hull.

The saloon abaft the wheelhouse is virtually a deck-house, for below is the engine-room. Here, again, all fittings are of Birmabright, which blend well with the polished mahogany furnishing and panelling. The

backs of the seats on either side hinge up to form berths, enabling four to sleep aboard in comfort if necessary on a cruise. The floor is covered with special cork insulation covered with rubber sheeting, which feels very pleasant to the feet.

Since Diana II is intended mainly for bathing parties, the after part of the ship is given up to one large dress-



(Below) A view inside the deck saloon showing the sliding doors to the control station

