

## SHTP September Blog- Hannah Fraser

September started with more collections based work, accessioning new objects into the Museum collection and onto the database.



One of my favourite new objects was this Fisherwives Basket, used by women who carried the baskets full of fish on their backs.

I also started re-packing the Gansey collection which is part of the Knitting the Herring project. The Knitting the Herring project consists of workshops, events and exhibitions to record and celebrate the unique knitting heritage of coastal fishing communities across Scotland. Our main focus at the Museum is to develop a digital database to record this which includes the Gansey collection held at the Museum. It was a great opportunity to get more hands on experience with a textile collection.



One of the Ganseys in the collection I re-packed using acid-free tissue paper inside the Gansey and in between the fabric to ensure protection. I folded the arms of the Gansey and placed rolled up acid-free tissue paper in the fold.

I also did some conservation projects such as removing mould from a model boat that is on display in the Museum.



Mould had grown as the display case is in a particularly damp area in the Museum.



First I brushed away the mould using a small brush.



After brushing away the mould I then used a sterilising solution and treated the areas where the mould had grown and left to dry overnight.

I also had a training session with my Supervisor going over environmental monitoring. We discussed how the Museum records the humidity levels and temperatures across the different galleries and stores. Along with the various equipment that can measure humidity, temperature and light levels. This was a great session to learn more about the various preventive measures that are available to protect historic collections.

Overall, September has been a great month for me to get more hands on experience with the collections and I am looking forward to carrying this on into October.