

SHTP April and May Blog – Hannah Fraser

I decided to start April with focusing more on online resources and online training that I could do to use this unusual time to develop my skills. I found an online course with the Museums Association titled ‘Working with Collections’.



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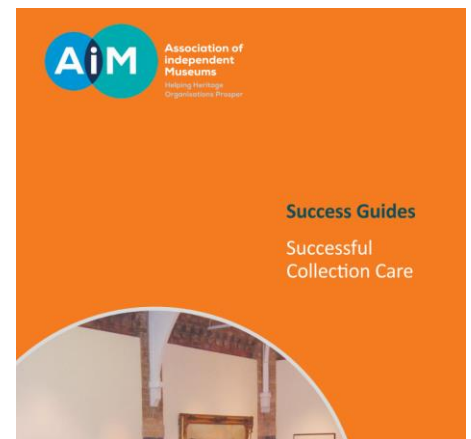
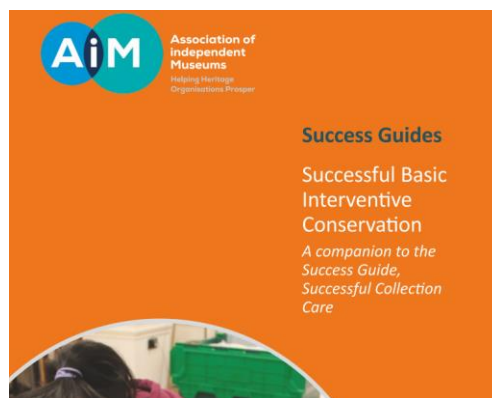
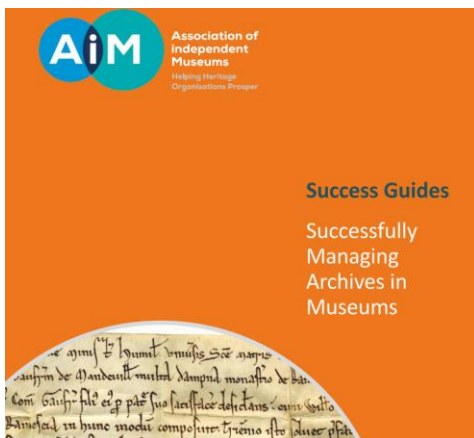
Collections work is vital and our collections underpin all aspects of museums. In this course we will look at some of the ways in which we can use our collections to keep them relevant for the modern world and represent our audiences better.

The course has been a great resource for me and I have developed my knowledge of the specifics involved with working with collections. The course really pushed me to think about what I currently know and what my goals are in order to develop my career.

I also finished unit one and submitted my assignment for the Historic Vessel Conservation course and will be going on to do more of the units. Along with this I have been doing more social media aspects of the traineeship. I have completed a blog for the Scottish Fisheries Museum website and have scheduled more of the social media posts such as the ‘Fifty Fridays’ that highlight different objects from the Museum’s collection.

I have also been doing some personal development and have been reading through some resources. In particular the Association of Independent

Museums Success Guides have been really helpful. I have been reading the 'Successfully Managing Archives in Museums', 'Successful Collection Care' and the 'Successful Basic Interventive Conservation' guides. These guides have been very helpful to my personal development as I was going to gain some hands on experience of environmental monitoring in the Museum. However as it had to be closed because of the current situation I was not able to do this. But after finding these guides I can now gain knowledge on the different ways to complete environmental monitoring within a Museum setting.



I then had the opportunity to have an online masterclass with Tom Cunliffe where there was a presentation on different types of rigs and a talk on sailing theory. It was a great chance to learn something new and I thoroughly enjoyed the chance to speak to Tom who has such a wealth of experience in the maritime industry.

I also found the Museum of London online e-learning resources which covered topics from 'hazards in collections', 'handling museum objects' and an 'introduction to museum pests'. These were vital resources that I have been working through which have developed my knowledge of Museum collections, the safety aspects that need to be considered when working with different types of collections and how to recognise different pests in order to prevent damage to collections.

Overall, although I have not been able to be at the Museum I feel I am still developing my skills and knowledge through online resources and courses.