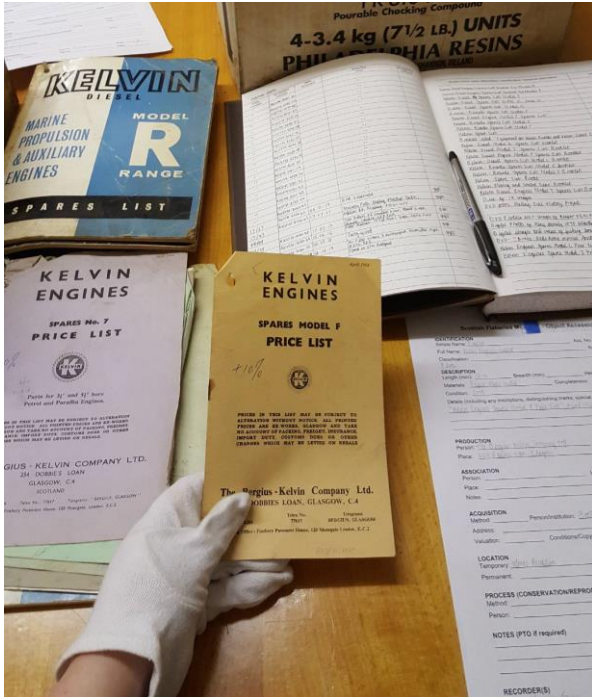


SHTP August Blog- Hannah Fraser

August was a great month as I was finally back the Scottish Fisheries Museum!



I started with accessioning new collections. This included taking in donations and adding them to the Museum collection. I then added the accessions onto the Modes database and assigned objects new locations in the store.

Accessioning documents into the Museum collection.

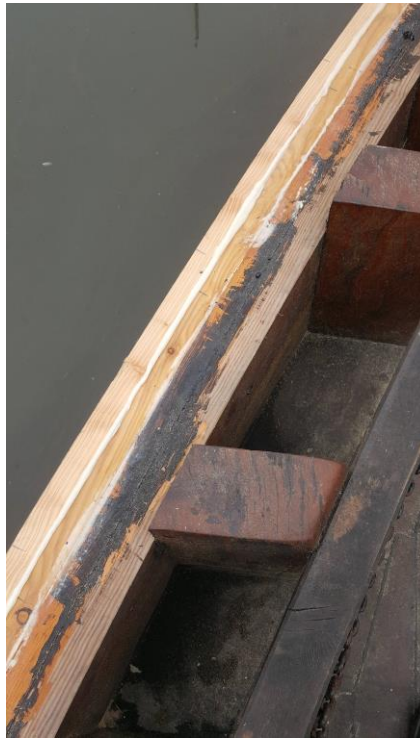
I also started helping with maintenance work aboard *Reaper*, the museums Fifie herring drifter that is in Anstruther harbour.



Reaper FR 958 in Anstruther Harbour just outside the Scottish Fisheries Museum.

This included attaching the outside planks onto the boat using the laminating method. I sanded down the individual planks and then attached them with clamps to line them up in the correct position. Then I mixed epoxy, applied to the wood and screwed the planks down.

Onboard *Reaper* doing maintenance work. These are the steps I went through to attach planks to the outside of *Reaper*.



During the month I also helped with the project 'Knitting the Herring'. The project focuses on workshops, exhibitions and events to record and celebrate the unique knitting heritage of coastal fishing communities in Scotland. Part of the project is documenting the Scottish Fisheries Museum gansey collection. Ganseys were originally designed to provide protection for fishermen out at sea.



The setup for photographing the gansey collection which includes handling the collection, photographing the collection then adding to the database forms.

Overall it was a great month back the Museum, it has been good to get more practical experience with the collections and I look forward to learning more next month!