

Kate Tatlow – February report

The winter weather has meant that we have done less work on the main deck of the ship over the past month. I have been in the *Cutty Sark* workshop helping to sand the base of the capstan and repaint *Nannie*, the ship's famous figurehead! She will be reinstated along with the capstan when more of the monkey fo'c's'le deck is completed.

I have also been helping to clean the iron frames and interior planking of the 'tween deck to stop the build-up of grime and rust.

On particularly nice days, we've been 'on the glass' in harness, washing the ship's hull and rubbing strake. If you're passing through Greenwich as the weather brightens, look out for us up there!

I have also started the historic vessel conservation course which we are doing alongside our museum ship placements.



I was able to meet Simon Stephens, curator of the Ship Model and Boat Collections at the National Maritime Museum, to find out about *Prince Frederick's Barge*, a wonderfully ornate state barge in the museum's collection.

So far I have written a statement of significance for the vessel and am looking forward to getting into the longer assignments too.

