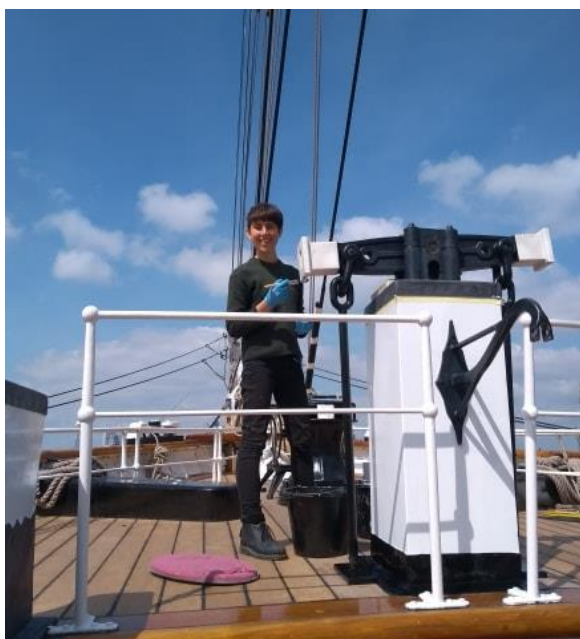
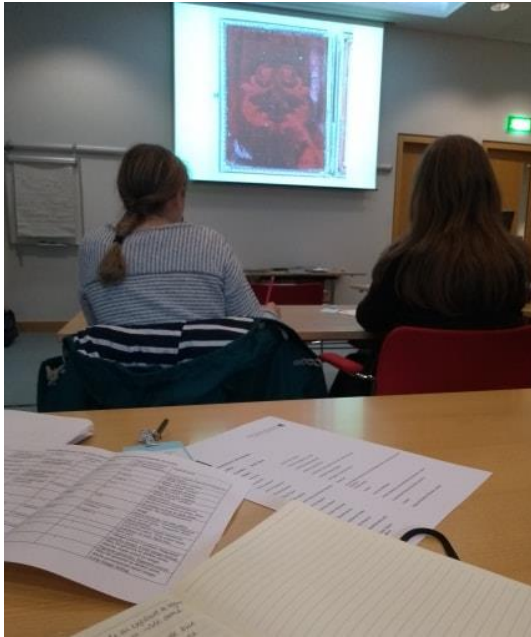


Kate – Update on Cutty Sark Placement, May 2019

Throughout April and May, we have been working hard to put the finishing touches to the monkey fo'c's'le deck at the *Cutty Sark* bow so that it can be opened to the public for the summer. One of the most satisfying jobs has been painting the carricks and Samson post – involving a lot of masking tape and sharp black and white lines.



As part of the SHTP2 project, we have a chance to go to a number of courses and other learning experiences. This month, I went to a course on Preserving Historic Photographs with Susie Clarke, run by West Dean College. I am a keen photographic darkroom user and have been interested in alternative photographic processes for a few years, so to be able to learn more about this and put it into a museum context was fantastic. In the morning, the course focused on different historic photographic processes as well as the science behind their production and use by different members of society in order to be able to identify them in a collection. Then the course focused on conservation problems and solutions including how silver images deteriorate and the problems that can befall negatives on glass. I learnt so much in such a short space of time, knowledge which I hope to be able to put into use in the future.



Fellow SHTP2 trainee Hannah and I were also able to go to the *Museums + Heritage Exhibition* at Olympia, London. There were lots of great talks on different themes: Collections Management, Engaging Visitors, Exhibition Design, Retail and Funding. It was good to be able to hear speakers from organisations across the country. This meant we could get a wider insight into some of the issues affecting museums more generally in the UK in 2019, as well as specific examples of other museums processes and solutions.

