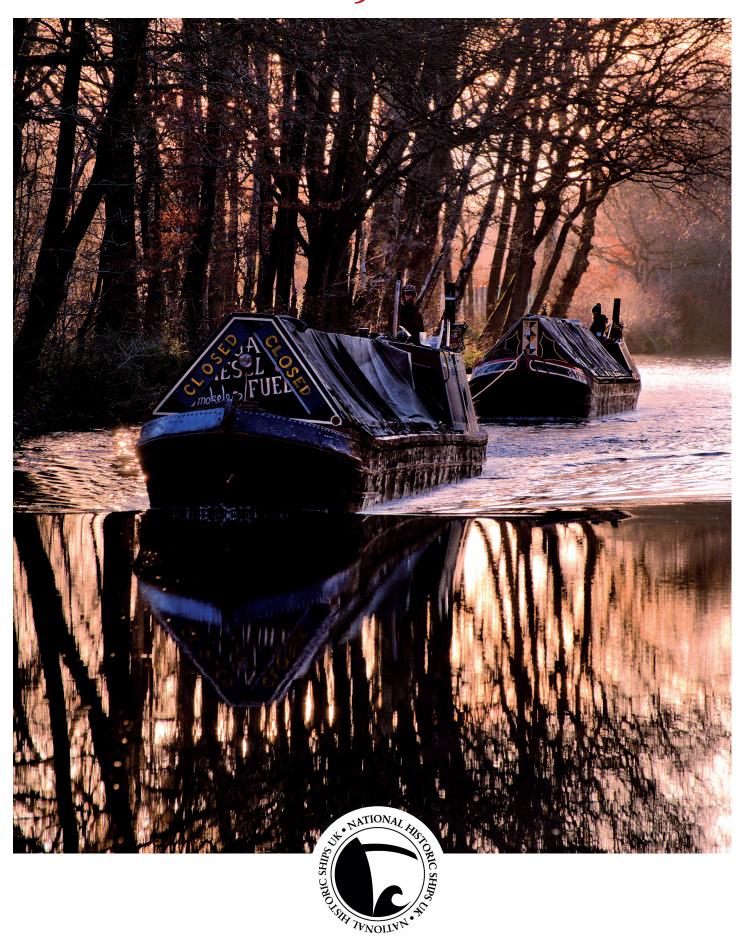
# ANNUAL REVIEW 2022–23



National Historic Ships UK

# **OUR REMIT**

National Historic Ships UK (NHS-UK) receives an annual grant from the Department for Culture, Media and Sport (DCMS) based on the following remit:

- to act as the primary source of independent and objective advice to the Secretary of State for Culture, Media and Sport, other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found
- to act as a source of advice to the *National Lottery Heritage Fund* and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects
- to provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large.

# **ACTIVITIES & ACHIEVEMENTS**

2022-2023 saw the return of in-person visits, as well as a continued online presence resulting in a busy year with over 150 meetings involving vessel custodians and heritage organisations.

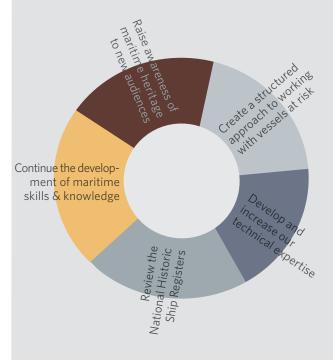
## PHOTO CREDITS





Poster: 1. LV21 - The Beacon at Bawley Bay, by Tom Duff. 2. Sat on the Bowsprit, by Paul Boomsma. 3. Summer's day, by Jeff Welch. 4. Ice Breaker, by Matu O'Flaherty. 5. Like a mirror, by Tony Kiddle. 6. Gentle Ripples, by James Crisp. 7. Maldon Hythe Quay, by James Crisp. 8. Isabella Fortuna and the Swan leaving Wick Bay, by Fergus Mather. 9. The Old Salt, by Edgar Wroblewski. 10. Boat in the Clouds, by James Crisp. 11. Recreating history - reuniting the Steam Tug Challenge with The Maunsell Forts after 80 years, by Margaret McEwan. 12. Way out on the Bowsprit, by Lucy Tulloch. 13. Narrow boat England passing the Drayton Manor Footbridge along the Birmingham & Fazeley Canal, by Kev Maslin. 14. Steamship Shieldhall steams down Southampton Water to the Solent, by Will Faulkner. 15. Stowing the sails Tall Ships Lerwick 2023, by David Collins. 16. Off into the distance, by Andrew Rother. Front cover: 17. Grand Union pair Bargus and Betelgeuse heading along the Trent & Mersey Canal in a low Winter sun, by Kev Maslin.

# STRATEGIC PRIORITIES 2019-2023



#### **MEASURING PROGRESS:**

MILESTONES REACHED IN 2022-2023

# REVIEW THE NATIONAL HISTORIC SHIPS REGISTERS

- 147 lifeboats assessed
- 24 lifeboats and 6 tugs visited
- Nine statements of significance writter

# DEVELOP & INCREASE OUR TECHNICAL EXPERTISE

Two new members appointed to the Council of Experts.

# CREATE A STRUCTURED APPROACH TO WORKING WITH VESSELS AT RISK

• Two Declarations of Intent to Deconstruct issued to NHS-UK guidelines.

# CONTINUE THE DEVELOPMENT OF MARITIME SKILLS AND KNOWLEDGE

- HVC e-portfolio assessment option launched
- Eight Shipshape Network hubs established in total
- Three Hub events held
- Directory of Skills & Services updated and re-launched
- Traditional Seafaring project funded.

# RAISE AWARENESS OF MARITIME HERITAGE TO NEW AUDIENCES

- Awards ceremony streamed online with accompanying Watch Party
- Photography Exhibition opened at Historic Dockyard Chatham
- New artistic partnership formed
- Online engagement resulted in 13,500 followers across three platforms
- Outreach included conference presentations, interviews and webinar hosting.

# THE NATIONAL REGISTERS

A core activity is maintenance of the National Registers which include: the National Register of Historic Vessels (NRHV); the National Historic Fleet (NHF); the National Archive of Historic Vessels (NAHV); the Overseas Watch List (OWL); and the UK Replica List. 41 craft were added to the database and 16 vessels benefited from the Small Grants Scheme, supported by commission from the Historic Ships Insurance Policies run in conjunction with Winter & Co (Marine) Ltd. The high casework load continued, with a focus on vessels at risk. A Declaration of Intent to Deconstruct was issued for the NHF tug Cervia with expressions of interest received and a similar process was also followed by National Museums Liverpool with respect to the registered schooner De Wadden. The Registers Review Working Group concluded its assessment of historic lifeboats, visiting 24 of these and began preparations to examine the next vessel grouping which will be tugs, with the first six seen at Chatham.

# ONLINE ACTIVITY & OUTREACH

Outreach and engagement increased with involvement in online activities such as Mental Health Awareness Week and website statistics showed 544,490 pages viewed across the year. A new Photography Exhibition in partnership with the Historic Dockyard Chatham ran from June to November, featuring shortlisted and winning images from the previous year's competition. A partnership was agreed with the Royal Society of Marine Artists and the Wapping Group of Artists to create opportunities for historic vessels to be captured in art. The NHS-UK Awards programme was delivered in full, culminating in an online ceremony streamed live from Chatham with an accompanying Watch Party event. Director Hannah Cunliffe was interviewed for the Stormy Weather radio series with transport historian Tim Dunn and NHS-UK was well represented at the annual UK Maritime Heritage Forum with three presentations from across the team. Early 2023 saw the organisation of a further webinar in the joint series with Maritime Heritage Trust covering 'New Approaches to Funding'.

## SHIPSHAPE NETWORK

The Shipshape Hub family expanded to include the International Boatbuilding & Training College (IBTC) Lowestoft, Pioneer Sailing Trust and the Historic Dockyard Chatham making eight hubs in total across the UK. Three well-attended Shipshape Hub events were held at Windermere Jetty Museum, ss Great Britain Trust and the Scottish Fisheries Museum. During a six-month placement, Kickstart trainee Conor Menditta reviewed the Directory of Skills & Services, as well as gathering data on volunteering via an online survey. A grant from the Philip Nicholas Charitable Trust of £13,670 was awarded to improve the design, layout and searchability of the Shipshape Network web pages.

# **LEARNING & SKILLS**

NHS-UK was awarded a grant of £18,300 from the Philip Nicholas Charitable Trust to consolidate the framework of competency units created under the previous Lottery funded Shipshape Heritage Training Partnership (SHTP) scheme. Two short placements of three months duration each were hosted with the Lynher River Barge CIC and a series of learning films were produced to compliment the learning modules. A new e-portfolio assessment option was launched for the Historic Vessel Conservation distance learning course making it more accessible to all. An online markers' day was held and congratulations went to Scottish Fisheries Museum volunteer Nick Chalmers on becoming the first student to complete all seven units, graduating with distinction.

# HERITAGE HARBOURS

Heritage Harbours have been identified as places of historic maritime significance that retain original features, buildings and facilities important for supporting historic vessels and maritime skills, helping connect the public to the UK's maritime past. In partnership with the Maritime Heritage Trust and Historic England, NHS-UK determined to explore and promote the concept at a national level, issuing a joint statement to that effect. The appointment of an intern in conjunction with the University of Oxford facilitated an online survey and extended research into seven harbours across England, the results of which were subsequently published online.

## **PERSONNEL**

#### STAFF & VOLUNTEERS

Stuart Anderson - Registration Volunteer Hannah Cunliffe - Director & Chair of Council Peter Green - Projects Manager, maternity cover, Feb 2023 onwards Kathryn Jones - Administration and PR Co-ordinator Conor Menditta - Kickstart Trainee - Mar-Sep 2022 David O'Sullivan - Projects Officer, July-Nov 2022

Paula Palmer - Resources Manager Sarah Reeves - Research Intern, 6 week placement Luis Vicente - Projects Officer, appointed March 2023 Victoria Wallworth - Policy, Projects and Course Manager, maternity leave, Jan 2023 onwards.

#### **COUNCIL OF EXPERTS**

BI-ANNUAL MEETINGS: Andrew Baines, Stephen Beresford, Wyn Davies, Helen Doe, Paul Jeffery, Eric Kentley, John Megoran, David Newberry, Simon Stephens and Stuart Wilkinson. Thanks were given to Henry Cleary and Alan Watson who stepped down following a period of long service and were succeeded by Linda Fitzpatrick and Robin Masefield.

# FINANCIAL EXPENDITURE | 2022-2023

#### **ACTUAL INCOME & EXPENDITURE**

#### **INCOME**

Department of Culture, Media and Sport (DCMS) Grant	£ 223.690
Other Revenue	46,975
TOTAL	£ 270,665

#### **SERVICE DELIVERY COSTS**

Salaries	137,840
Pensions	13,134
NIC	13,238
Bursary	5,641
Training	2,434
Protective clothing	478
TOTAL	£ 172.765

#### INFORMATION, COMMUNICATION & TECHNOLOGY

Service contract	7,140
Office supplies	558

# TOTAL £ 7,698

#### **COMMUNICATIONS & MARKETING**

Printing	5,966
Production	8,447

Subscriptions	2,094
PR/event hosting/public shows	6,504
TOTAL	£ 23,011

#### NMM SERVICE LEVEL AGREEMENT CHARGES £ 14,000

#### **PROFESSIONAL FEES & FINANCE SUNDRY**

Awards and prizes	1,581
Consultancy	16,008
Insurance	814
Grants	11,150
TOTAL	£ 29,553

#### **COUNCIL & TEAM OUTREACH**

Travel	4,062
Accommodation	1,853
Subsistence	1,643

#### **TOTAL £7,558**

TOTAL EXPENDITURE	£ 254,585
INCOME-EXPENDITURE OUT-TURN	£16,080

# **AWARD WINNERS**

## FLAGSHIPS OF THE YEAR 2023

OPERATIONAL: Fifie, Swan.

OPERATIONAL: Passenger vessel, Lady of the Lake.

**OPERATIONAL:** Lifeboat, *The Chieftain.* **STATIC:** Naval cruiser, HMS *Caroline.* 

STATIC: Light vessel, *LV 21.* STATIC: Coal barge, *Marjorie R.* 

# MARTYN HEIGHTON CONSERVATION AWARD

WINNER: The Unicorn Preservation Society.

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## MARSH VOLUNTEER AWARDS

#### INDIVIDUAL:

Ian Nicholson, The Swan Trust.

TEAM (JOINT): The restoration crew, PS *Maid of the Loch.*TEAM (JOINT): The volunteers, SS Freshspring Trust.
SHIPSHAPE NETWORK: The volunteers, MV *Balmoral*.

LIFETIME ACHIEVEMENT:

Barry Ford, HMS Medusa Support Group.

#### PHOTO COMPETITION WINNERS

can be found on the back of the 2024 Calendar.







National Historic Ships UK | Park Row, Greenwich, London SE10 9NF



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