



National Historic Ships UK

## OUR REMIT

National Historic Ships UK (NHS-UK) receives an annual grant from the Department of Digital, Culture, Media & Sport (DCMS) based on the following remit:

- to act as the primary source of independent and objective advice to the Secretary of State for Digital, Culture, Media and Sport, other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found
- to act as a source of advice to the *National Lottery Heritage Fund* and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects
- to provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large.

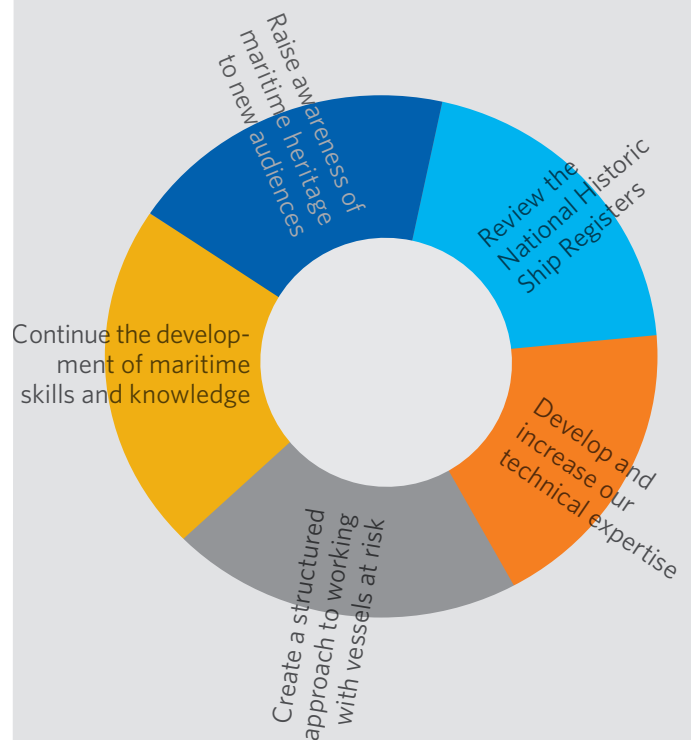
## ACTIVITIES & ACHIEVEMENTS

2020-21 saw NHS-UK adapt to remote working in the face of the global pandemic and national lockdowns. We offered support to the sector, while delivering 95% of services remotely and maintaining focus on the priorities in our *FORWARD PLAN*:

## THE NATIONAL REGISTERS

Updates continued across: the National Register of Historic Vessels (NRHV); the National Historic Fleet (NHF); the National Archive of Historic Vessels (NAHV); the Overseas Watch List (OWL); and the UK Replica List with 28 new craft added overall to our database this year. In July, £9,250 was distributed via our Small Grants Scheme to support registered vessels undertaking a range of sustainability work. The time usually allocated to in-person visits and meetings was redeployed, enabling us to draft a further 17 statements of significance for Fleet vessels and complete the allocation of craft into vessel groups ahead of the Registers Review. The Registration Working Group was re-formed in January 2021.

## STRATEGIC PRIORITIES 2019-2023



## MEASURING PROGRESS: MILESTONES TO DATE

- Further 17 statements of significance completed
- Vessel grouping exercise completed
- Re-score of rescue group commenced
- One new member appointed to the Council of Experts
- Registration Working Group re-formed
- Short learning film produced to document the dismantling of Thames sailing barge *Westmoreland*
- SHTP 2 training project extended into 2021 thanks to grant increase
- Development of portfolio assessment and live chats for HVC Course
- Increase in Shipshape Network online activity with 100+ projects milestone reached
- Creation of online gallery featuring photography competition images
- Social media followers boosted by three Instagram takeovers and People's Choice Award public vote
- Monthly newsletter reformatted to include at-home activities & virtual events
- Virtual Awards ceremony reached audience of 2,500

## CASEWORK & EXPERT ADVICE

The initial emphasis was on gathering evidence for the Select Committee inquiry into the impact of Covid-19 on DCMS sectors. Our response summarised data from over 100 organisations, documenting the effect of the pandemic on 78 NHF vessels. The Director took part in regular 'Leaders in Lockdown' sessions, hosted by the Heritage Alliance (HA), in addition to meetings of the HMS *Victory* Project Board and the *Cutty Sark* Advisory Committee. Vessel casework increased due to Covid-19 pressures and expert advice was given to DCMS, the Pilgrim Trust, the Headley Trust and the National Trust. The Policy, Projects & Course Manager represented us on the Canal & River Trust Collections Development Advisory Group and co-chaired the Digital, Learning and Skills HA Advocacy Group. In Summer 2020, a research internship was hosted to explore the impact of climate change on historic vessels. A national survey of over 1,200 British adults was undertaken in partnership with the Federation Skills Trust to look at the level of support for the heritage transport sector in the UK.

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## SHIPSHAPE NETWORK

The Shipshape Network celebrated its tenth anniversary in a virtual event across Facebook, Twitter and Instagram. 49 posts throughout the day created 23,386 impressions and offered an opportunity to look back on our favourite Network moments, recognising the projects, people and skills at the heart of the sector. We also reached the milestone of 100 external maritime projects supported by the Network, marked by a £100 voucher awarded to Grimsby Fishing Heritage. In 2021, five new Shipshape hubs will be launched to act as ambassadors for the Network across the eight UK zones.

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## SHIPSHAPE HERITAGE TRAINING PARTNERSHIP PROJECT (SHTP 2)

The SHTP 2 project was heavily impacted by the pandemic with trainees unable to remain at their host sites or gain the planned practical at-sea skills during the summer season. Alternative online learning was put in place and, when restrictions eased, a masterclass was held in Bristol and three learning films produced as part of the project legacy. Thanks to a grant increase of £9,500 from the National Lottery Heritage Fund, it became possible to offer tailored placement extensions into the 2021 sailing season to allow trainees to maximise their experience.

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## DISTANCE LEARNING

Students undertaking our online qualification in Historic Vessel Conservation (HVC) grew to 18 with the addition of our first international learner. It proved difficult to access case study vessels during the pandemic, so new forms of online engagement were provided with the introduction of live chats and a panel session featuring the Windermere Jetty collection. A virtual Markers' Day was held in February to continue the development of portfolio assessment, offering an alternative option for students to display their learning.

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## OUTREACH & ENGAGEMENT

Facebook groups were established to improve communication amongst vessel owners and Shipshape projects during the pandemic and a Covid-19 resource page added to the website. Courtesy of our Heritage Alliance membership, Arcade Ltd produced an online gallery of photography competition images from the last decade which had 500 visits in the first fortnight. Due to Covid restrictions, our annual Awards Ceremony was hosted virtually for the first time and was pre-recorded on HMS *Belfast*, then screened via our website reaching an audience of 2,500. Wider sector online activity included participation in events organised by the HQS *Wellington* Trust and the Maritime Heritage Trust. Website figures for 2020 show an increase of 19% since the previous year.

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## PERSONNEL

### STAFF & VOLUNTEERS

Hannah Cunliffe: Director and Chair of Council

Paula Palmer: Resources Manager

Victoria Wallworth: Policy, Projects and Course Manager

Emerald Laing: Projects Officer

Kathryn Jones: Office Administrator

Becky Treener: SHTP 2 Project Co-ordinator  
(left November, 2020)

Claire Morteo: SHTP 2 Project Co-ordinator  
(appointed January 2021)

Stuart Anderson: Registration Volunteer

### COUNCIL OF EXPERTS

Henry Cleary, Mark Dunkley, David Newberry, Alan Watson, Stuart Wilkinson, Helen Doe, Simon Stephens, Andrew Baines, Eric Kentley, John Megoran, Wyn Davies. John Kearon stood down in 2021 following many years of service and was succeeded by Stephen Beresford.

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# FINANCIAL EXPENDITURE | 2020-2021

## ACTUAL INCOME & EXPENDITURE 2020/21

### INCOME

Department of Digital, Culture, Media & Sport (DCMS) Grant	£ 219,300
Other Revenue	4,316
<b>TOTAL</b>	<b>£ 223,616</b>

### SERVICE DELIVERY COSTS

Salaries	137,293
Pensions	12,364
NIC	12,987
Fee Paid	304
<b>TOTAL</b>	<b>£ 162,949</b>

### INFORMATION, COMMUNICATION & TECHNOLOGY

Service Contract	9,671
Office Supplies	536
<b>TOTAL</b>	<b>£ 10,207</b>

### COMMUNICATIONS & MARKETING

Printing	5,099
Subscriptions	655
PR/event hosting/public shows	7,030
<b>TOTAL</b>	<b>£ 12,783</b>

NMM SERVICE LEVEL AGREEMENT CHARGES £ 11,990

### PROFESSIONAL FEES & FINANCE SUNDRY

Awards and prizes	599
Consultancy	10,518
Insurance	747
<b>TOTAL</b>	<b>£ 11,864</b>

### COUNCIL & TEAM OUTREACH

Travel	361
Subsistence	70
<b>TOTAL</b>	<b>£ 431</b>

STRATEGIC DEVELOPMENT GRANT AWARDS £ 10,750

**TOTAL EXPENDITURE £ 220,974**

INCOME-EXPENDITURE OUT-TURN £ 2,642

SHIPSHAPE HERITAGE TRAINING  
PARTNERSHIP PROJECT (SHTP 2) GRANT £ 118,265

## FLAGSHIPS OF THE YEAR 2021

OPERATIONAL: Motor Yacht *Breda*.

STATIC: Tall Ship *Glenlee*.

VIRTUAL: Light Vessel 50 H.Y. *Tyne*.

## PHOTO CREDITS

**Poster:** 1: *Roach* at Gas St Basin, Birmingham, by Kev Maslin. 2: The *Swan* sails into Scalloway, by Chris Brown. 3: Two historic tugs at Chatham, by Jason Arthur. 4: ADC back racing again, by Sandy Miller. 5: On the deck of the *Blue Peter*, by Ed Whiting. 6: Fowey River class dinghies racing, by James Kenning. 7: Steaming again, by Russell Anley. 8: *Glenlee* Tall Ship from Govan, by Andrew Cuthbertson. 9: LCT 7074 back to the water and home at last, by Sandra Ward. 10: Boatbuilder, Dan Tester, returning the oyster smack, *Alberta*, back across the estuary to Essex after a refit, by Seamus Masters. 11: *Pettifox* of Scilly in Fowey harbour, by James Kenning. 12: Winter mooring, by Jonathan Clarke. 13: *Ethel Alice* & Besom Fleet. Moment of beauty, by Sandy Miller. 14: Dave Keenan describing the Oakdale's construction, by Martin Dewhurst. 15: Sunny day back on the wherry *Maud*, by Graeme Taplin. 16: Dawn departure, by Paul Smith. **Front cover:** Ebb and flow, by Raymond Carruthers.



## AWARD WINNERS 2020

### MARSH VOLUNTEER AWARDS

INDIVIDUAL: Charlotte Hole, The Cirdan Trust, *Duet*.

TEAM: HMS *Unicorn* Maintenance Volunteers.

SPECIAL COMMENDATION: Dartford & Crayford  
Creek Restoration Trust, *Decima*.

### MARTYN HEIGHTON

### CONSERVATION AWARD

WINNER: Scottish Fisheries Museum, *Reaper*.

### PHOTO COMPETITION WINNERS

can be found on the back of the 2022 Calendar.

[www.nationalhistoricships.org.uk](http://www.nationalhistoricships.org.uk)

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