



National Historic Ships UK



## OUR REMIT

National Historic Ships UK (NHS-UK) receives an annual grant from the Department of Digital, Culture, Media & Sport (DCMS) based on the following remit:

- to act as the primary source of independent and objective advice to the Secretary of State for Digital, Culture, Media and Sport, other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found
- to act as a source of advice to the *National Lottery Heritage Fund* and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects
- to provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large.

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## ACTIVITIES & ACHIEVEMENTS

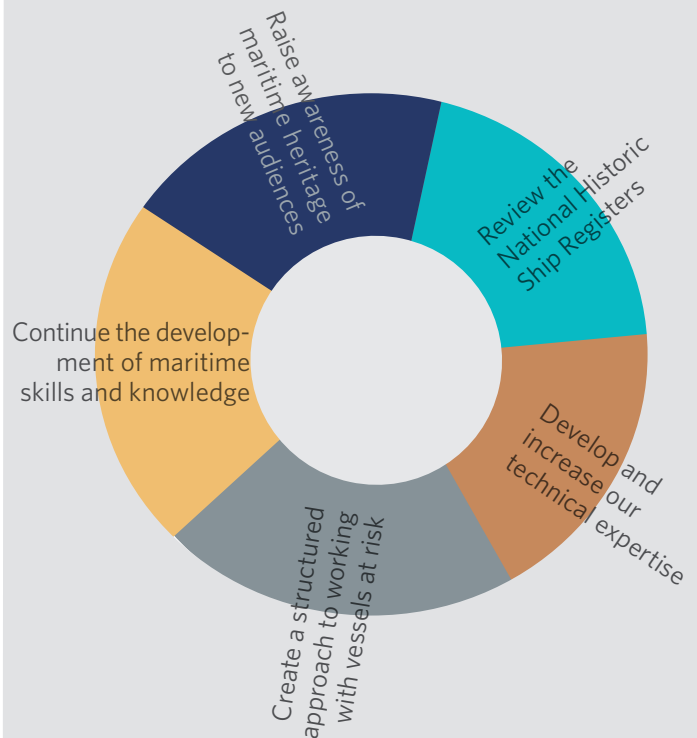
THE NHS-UK TEAM CONTINUED TO WORK REMOTELY FOR THE FIRST HALF OF THE YEAR BUT, AS THE IMPACT OF COVID-19 EASED, RETURNED TO THE OFFICE WITH A NEW HYBRID WORK MODEL.

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## THE NATIONAL REGISTERS

The databases comprising: the National Register of Historic Vessels (NRHV); the National Historic Fleet (NHF); the National Archive of Historic Vessels (NAHV); the Overseas Watch List (OWL); and the UK Replica List continued to be updated with 31 new craft added. The Registration Working Group met twice with a focus on reviewing historic lifeboats, 143 of which were scored and assessed by a sub-group as part of this process. A partnership with Winter & Co. (Marine) Ltd saw the launch of the Historic Ships Insurance Policies, tailored exclusively to craft on the NRHV, NHF and Shipshape Network projects.

## STRATEGIC PRIORITIES 2019-2023



## MEASURING PROGRESS: MILESTONES TO DATE

- 143 lifeboats assessed and scored
- One new member appointed to the Council of Experts
- Registers Review sub-group formed and external expert seconded
- Continuing support provided to custodians facing challenges around the long-term future of vessels in their care
- SHTP 2 training project completed and evaluated
- SHTP 2 Legacy Group explored ideas for future skills training
- HVC Course transferred to Moodle and e-portfolio development continued
- HVC webinar held for students
- Five Shipshape Network hubs launched
- Virtual Awards ceremony attracted 1,600 views in first week
- Advice given on Southampton's City of Culture Bid
- Online and in-person events held

## CASEWORK & EXPERT ADVICE

The Director met with over 50 external organisations and vessel custodians in addition to attending various committees. The Policy, Projects and Course Manager represented NHS-UK on the Canal & River Trust Collections Development Group and chaired the Digital, Learning and Skills Advocacy Group (Heritage Alliance). Expert advice was provided on nine information requests for DCMS, three applications for the National Heritage Memorial Fund and a monitoring commission was undertaken for the Heritage Fund. The 2020 internship research was published online in a two-volume report entitled *Climate Change: Current and Future Impacts on Historic Vessels and the Maritime Heritage Sector*. A new internship was undertaken to research the Heritage Harbours scheme being developed in partnership with the Maritime Heritage Trust and Historic England.

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## SHIPSHAPE NETWORK

The first four Shipshape Hubs: Windermere Jetty (North), Scottish Fisheries Museum (Scotland), ss Great Britain Trust (South-West) and the Lynher River Barge CIC (South-West) were launched in a week of virtual events and promotion across social media. This growing hub family was later joined by Boathouse 4 as an ambassador for the South-East. A total of 111 external maritime heritage projects were linked and promoted through the Network.

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## DISTANCE LEARNING

The Historic Vessel Conservation (HVC) course was formally transferred to Moodle as a new learning platform following the closure of Blackboard as a free user site. Development of the e-portfolio assessment option continued and student engagement was boosted with a webinar on replicas, delivered by the Sutton Hoo Ship's Company.

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## WEB DEVELOPMENT

This year saw extensive works to the website, first to comply with public sector accessibility guidelines and then to incorporate a Drupal 9 upgrade. The site was transferred back to previous providers Fat Beehive, resulting in a short development period over the Winter. Since its re-launch, there has been improved usability and new design features making it easier for visitors to engage. A dedicated webpage sharing sector learning resources was added as a central point for educational material developed by vessels, museums and Shipshape projects.

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## SHIPSHAPE HERITAGE TRAINING PARTNERSHIP PROJECT (SHTP 2)

The SHTP 2 project concluded with the graduation of its four remaining trainees at a Networking Day and an online skills week. The latter included a four-day takeover of NHS-UK social media and forums on Traditional Skills and Diversity & Inclusion attended by over 65 organisations. Since completing their placements, 14 out of 16 trainees achieved paid or voluntary employment in the sector. A full project evaluation with training resources, masterclasses and learning films is available to download. The SHTP Legacy Group continues to explore further training based on the competency units in operating and maintaining historic vessels created during the project.

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## ONLINE ACTIVITY & OUTREACH

Building on the digital skills gained during the pandemic, several online events were organised, including an information exchange for the custodians of operational passenger-carrying historic vessels co-hosted with SS *Shieldhall* and two webinars in conjunction with the Maritime Heritage Trust. Hannah Cunliffe gave the 125th Anniversary Lecture for the Tall Ship *Glenlee* at a hybrid event in December. The full NHS-UK annual Awards Programme was delivered, with a theme of 'Back to the Water' for the Photography Competition, now in its twelfth year. The winners were celebrated in a virtual ceremony hosted by Boathouse 4 in Portsmouth Historic Dockyard with guest presenters Sam Willis and Paul Atterbury. This was streamed via the website, attracting 1,600 views in the first week.

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## PERSONNEL

### STAFF & VOLUNTEERS

Hannah Cunliffe - Director and Chair of Council  
Paula Palmer - Resources Manager  
Victoria Wallworth - Policy, Projects and Course Manager  
Sophie Kelly - Projects Officer (April – August)  
Kara Mcloughlin - Projects Officer (August – December)  
Kathryn Jones - Office Administrator  
Claire Morteo - SHTP 2 Project Co-ordinator (left August)  
Stuart Anderson - Registration Volunteer  
Richard Law - Projects Volunteer

### COUNCIL OF EXPERTS

Andrew Baines, Henry Cleary, Helen Doe, Eric Kentley, John Megoran, David Newberry, Simon Stephens, Alan Watson, Stuart Wilkinson, Wyn Davies. Mark Dunkley resigned following a change in career and was succeeded by Paul Jeffery.

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# FINANCIAL EXPENDITURE | 2021-2022

## ACTUAL INCOME & EXPENDITURE 2021/21

### INCOME

Department of Digital, Culture, Media & Sport (DCMS) Grant	£ 219,300
Other Revenue	7,122
<b>TOTAL</b>	<b>£ 226,422</b>

### SERVICE DELIVERY COSTS

Salaries	139,621
Pensions	13,816
NIC	13,426
<b>TOTAL</b>	<b>£ 166,863</b>

### INFORMATION, COMMUNICATION & TECHNOLOGY

Service Contract	9,485
Office Supplies	265
<b>TOTAL</b>	<b>£ 9,750</b>

### COMMUNICATIONS & MARKETING

Printing	5,136
Subscriptions	1,373
PR/event hosting/public shows	7,020
<b>TOTAL</b>	<b>£ 13,528</b>

**NMM SERVICE LEVEL AGREEMENT CHARGES** £ 12,457

### PROFESSIONAL FEES & FINANCE SUNDRY

Awards and prizes	986
Consultancy	18,866
Insurance	814
<b>TOTAL</b>	<b>£ 20,666</b>

### COUNCIL & TEAM OUTREACH

Travel	486
Accommodation	932
Subsistence	431
<b>TOTAL</b>	<b>£ 1,849</b>

**TOTAL EXPENDITURE** £ 225,113

**INCOME-EXPENDITURE OUT-TURN** £ 1,309

## FLAGSHIPS OF THE YEAR 2022

**OPERATIONAL:** Car and passenger ferry *MV Glenachulish*.

**OPERATIONAL:** Passenger vessel *Princess Marina*.

**OPERATIONAL:** Landing craft *Foxtrot 8*.

**VIRTUAL:** Trawler *Arctic Corsair*.

## PHOTO CREDITS

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13	14	15	16

**Poster:** **1:** *Roach* at Gas St Basin, Birmingham, by Kev Maslin. **2:** The *Swan* sails into Scalloway, by Chris Brown. **3:** Two historic tugs at Chatham, by Jason Arthur. **4:** ADC back racing again, by Sandy Miller. **5:** On the deck of the *Blue Peter*, by Ed Whiting. **6:** Fowey River class dinghies racing, by James Kenning. **7:** Steaming again, by Russell Anley. **8:** *Glenlee* Tall Ship from Govan, by Andrew Cuthbertson. **9:** LCT 7074 back to the water and home at last, by Benjamin Ward. **10:** Boatbuilder, Dan Tester, returning the oyster smack, *Alberta*, back across the estuary to Essex after a refit, by Seamus Masters. **11:** *Pettifox* of Scilly in Fowey harbour, by James Kenning. **12:** Winter mooring, by Jonathan Clarke. **13:** *Ethel Alice* & Besom Fleet. Moment of beauty, by Sandy Miller. **14:** Dave Keenan describing the *Oakdale's* construction, by Martin Dewhurst. **15:** Sunny day back on the wherry *Maud*, by Graeme Taplin. **16:** Dawn departure, by Paul Smith. **Front cover:** Ebb and flow, by Raymond Carruthers.

## AWARD WINNERS 2021

### MARSH VOLUNTEER AWARDS

#### INDIVIDUAL:

Tim Jepson, Sailing Barge Trust, *Pudge* and *Centaur*.

#### TEAM (JOINT):

The crew, Daniel Adamson Preservation Society.

#### TEAM (JOINT):

The volunteers and trustees, Steamship Shieldhall Charity.

#### SHIPSHAPE NETWORK:

The ship's engineers, Steam Tug Kerne Preservation Society.

#### LIFETIME ACHIEVEMENT:

Chris Heyes, Steam Tug Kerne Preservation Society.

### MARTYN HEIGHTON CONSERVATION AWARD

WINNER: National Museum of the Royal Navy, *LCT 7074*.

### PHOTO COMPETITION WINNERS

can be found on the back of the 2023 Calendar.

[www.nationalhistoricships.org.uk](http://www.nationalhistoricships.org.uk)

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