



National Historic Ships UK

REVIEW 2017-18 • CALENDAR 2019



NATIONAL HISTORIC SHIPS UK

ANNUAL REVIEW 2017-18 and CALENDAR 2019

2017-18 has been a busy year for *National Historic Ships UK* (NHS-UK) with the receipt of the *Heritage Lottery Fund* grant for the *Shipshape Heritage Training Partnership* project (SHTP 2) marking the biggest scheme we have managed to date. The side panels in this year's Calendar reflect the wide range of activities the team undertakes, including: management of our annual awards; presenting at conferences and events; developing the *Shipshape Network*; launching our new website and guidance papers; and responding to the latest data privacy laws. This year, for the first time, we also have a new income stream with the launch of the online *Historic Vessel Conservation* course and introduction of fee-paying students.

With the next departmental spending review scheduled for 2019, I have set down our key priorities going forwards in the detachable five year Plan. This Plan particularly highlights the importance of the *National Register of Historic Vessels* (NRHV) and the need for a full review, looking not only across our own databases but that of the *National Small Boat Register* (NSBR) as well, and addressing issues around vessels at risk.

In addition, our work with traditional maritime skills will carry on and we will seek to increase our technical expertise, plus reach out to a wider audience.

This document will become our blueprint for the future, focusing our energies and ensuring that we make the best use of our grant and the additional funds we raise. Alongside this, the core activities set out in our remit below will continue to form our daily business, making sure that we fulfil our role as an expert advisor to Government, funding bodies and all those who look to us for support and guidance.

With a small team on a limited budget, the challenge is always achieving our ambitions within the available resources but, with a new revenue stream from the online course and tighter prioritisation, we are ready for the task and the associated fundraising it will entail, and look forward to the year ahead.

HANNAH CUNLIFFE
DIRECTOR & CHAIR OF COUNCIL
NATIONAL HISTORIC SHIPS UK



Front cover:
Photo
Competition
2018
Niagara under
the stars, by
Colm O'Laoi.

Left:
Photo
Competition
2018
Smiling deck-boy
on *Greyhound*,
by Philippe
Saudreau.

Right: Photo Competition 2018
Sailing *Rose Leaf* out of Cellardyke,
by Alastair Ramsay.

Our remit

The remit of *National Historic Ships UK* (NHS-UK) is:



Left: Photo Competition 2018
Safe arrival of *Pudge*, by Veronica Stevens.



- to act as the primary source of independent and objective advice to the *Secretary of State for Culture, Media and Sport*, other government departments, the Devolved Administrations and public bodies on matters which directly or indirectly involve or affect historic vessels and the environments in which they are to be found

- to act as a source of advice to the *Heritage Lottery Fund* (HLF) and other grant-giving bodies across the UK on maritime conservation priorities, and applications they receive relating to funding historic ships, their environments, and associated projects

Right: Photo Competition 2018
Two old ladies, by Diane Warner.



Right: Photo Competition 2018
Sailing trawlers in the mist, *Provident*
BM 28, by Peter Hunt.

- to provide leadership and strategic vision across the UK historic ships communities and wider maritime sectors by acting as the official voice for historic vessels, pursuing proactive engagement with the sector, the UK government, the Devolved Administrations, public and private agencies, and communities at large.



Above: Photo Competition 2018
Edme sailing home victorious,
by Joe Harman.

This remit is carried out through a range of functions and activities. DCMS continues to be the sponsoring department with an annual standstill grant through to 2020 of £215,000, compared with a base-line budget in 2006–2007 of £250,000.

Right: Photo Competition 2018
LV 21 at Gravesend, by Jason Arthur.



STAFF

Hannah Cunliffe, Director and Chair of the Council; *Piran Harte*, Policy and Project Manager; *Paula Palmer*, Resources Manager; *Victoria Wallworth*, Projects Officer and *Emerald Laing*, Office Administrator. During the year, we said goodbye to *Camilla Ravani*, our previous Office Administrator

and our long-term volunteer *Roy Marsden*. We are grateful to both for their consistent hard work and wish them well for the future. Two highly experienced volunteers – *Stuart Anderson* and *Ron Ellis* – continue to give crucial help in researching projects and maintaining the databases.

Below: Photo Competition 2018 – Crew of *Marean* enjoy the moment, by Alastair Ramsay.



COUNCIL OF EXPERTS

A *Council of Experts* drawn from across the historic vessel and heritage conservation sectors and chaired by the Director has been established to advise and support staff and volunteers. Current members are: *Henry Cleary*; *Mark Dunkley*; *John Kearon*; *David Newberry*; *David Ralph*; *Alan Watson*;

and *Stuart Wilkinson*. We were sad to hear of the death earlier this year of *John Robinson* who had worked with and supported NHS-UK since its inception, first as an Advisory Committee member and subsequently on the Council, and we joined the sector in paying tribute to his life.

INCOME & EXPENDITURE

REVIEW 2017 – 2018

INCOME

GRANTS & OTHER INCOME	£300,909
DCMS Grant	£215,000
Other revenue	£85,909

EXPENDITURE

SERVICE DELIVERY COSTS	£170,747
Salaries	£144,517
Pensions	£11,531
NIC	£14,698

INFORMATION, COMMUNICATION & TECHNOLOGY	£1,763
Office equipment	£1,763

COMMUNICATIONS & MARKETING	£23,657
Printing	£13,642
Subscriptions	£993
PR/event hosting/public shows	£9,023

NMM SERVICE LEVEL AGREEMENT CHARGES	£13,392
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PROFESSIONAL FEES & FINANCE SUNDRY	£58,587
Consultancy	£57,865
Insurance	£722

COUNCIL & TEAM OUTREACH	£6,686
Hospitality	£205
Travel	£4,252
Accommodation	£585
Subsistence	£362
Miscellaneous	£1,282

STRATEGIC DEVELOPMENT GRANT AWARDS	£630
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TOTAL EXPENDITURE	£275,463
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INCOME-EXPENDITURE OUT-TURN*	£25,446
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Photo Competition 2018
A piece of cake aboard *Centaur*,
by Veronica Stevens.

*Accumulative income carried forward.