**UKMHF 2023 Provisional Programme**

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| **Pre-Conference** | **Wednesday 20 September** |  |
| 18:00 - 20:00 | **Arrival drinks** | Possibly on board Daniel Adamson / tbc |

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| **DAY 1** | **Thursday 21 September** |  |
| **08:45 - 09:15** | **Registration with tea and coffee** |  |
| 09:15 - 11:00 | **Cultural Transformation** |  |
| 09:15 - 09:45 | ***Keynote and welcome to Liverpool*** | tbc |
|  | ***Sense of Place*** | Mark Vesey, Scarborough Maritime Heritage Centre.  **The Scarborough Sea Wall Heritage Project – Portholes in Time** |
|  |  | Ken Hamilton, Historic England.  **Heritage Harbours and England’s Historic Harbour Estate** |
|  |  | Adrienne Wallman, Maryport  **Regenerating Maryport - Maritime Heritage at the Forefront** |
| 11:00 - 11:30 | ***Break*** |  |
| 11:30 - 12:45 | **Personal Transformation** |  |
|  |  | Maddie Phillips, Cutty Sark, and Hannah Stockton, Royal Museums Greenwich  **Immersive staff training (title tbc)** |
|  |  | Lauren Henning, Grace McCulloch and Joe Rattray, the Tall Ship *Glenlee.*  **Sailing Ships, Seamonsters and Storms - The Power of Immersive Storytelling Experiences** |
|  |  | Ciara Phipps and Claire Reed, Southend Museums Service  **Collections Carers: cultivating confidence, skills and empowerment through access to heritage.** |
| 12:45 - 13:45 | **Lunch** |  |
| 13:45 - 15:00 | **Physical Transformation** |  |
|  | ***Ship conservation and interpretation*** | Cathriona Bourke, Daniel Adamson  **Daniel Adamson Green Steam Project (title tbc)** |
|  |  | Jamie Campbell, Excelsior Trust  **'Use it or Lose it'.** |
|  |  | Robert Rumble, Imperial War Museums.  **HMS Belfast: Refitting the ship 2021.** |
| 15:00 - 17:30 | ***Study Visits*** |  |
| 19:00 - 22:00 | ***Conference Dinner*** | **Venue tbc** |

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| **DAY 2** | **Friday 22 September** |  |
| **09:00 - 09:30** | **Registration with tea and coffee** |  |
| 09:30 - 11:15 | **Cultural Transformation** |  |
|  | ***New ways of working*** | Cat Holt, Dover Museum/ Trustee Nautical Archaeology Society  **Discovery is just the beginning: An Introduction to Maritime and Coastal Archaeology for Museum Professionals.** |
|  |  | Andrew Choong Han Lin, National Maritime Museum  **Navigating Our Way Through Unpath’d Waters** |
|  |  | Stephen Beresford, Windermere Jetty Museum  **Future Facing Organisation?** |
|  |  | Sarah Mott, Lloyd’s Register Foundation  **She Sees: Rewriting Women into Maritime exhibition** |
| 11:15 - 11:45 | **Break** |  |
| 11:45 - 12:30 | **AGM** |  |
| 12:30 - 13:30 | **Lunch** |  |
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| 13:30 - 14:30 | **Physical & Cultural Transformation** |  |
|  | ***Reinterpretation*** | Tim Bryan, the Brunel Institute at Brunel's Great Britain Trust  **The Albion Dockyard Project: Creating a New World-Class Maritime Attraction at Brunel's SS Great Britain.** |
|  |  | Sarah Riddle, National Maritime Museum Cornwall  **New Displays (title tbc)** |
|  | **Sum up and Introduce next year's host** |  |
| 14:30 | **Finish** |  |